

# CORONADO

ISLAND FILM FESTIVAL  
NOVEMBER 9-13, 2022  
OFFICIAL PROGRAM



**CORONADO ISLAND**  
FILM FESTIVAL

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YOUR FILMS**

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It is my great pleasure and honor to welcome you to the 7th annual Coronado Island Film Festival! As the backdrop for celebrating cinematic stories it doesn't get any better! Our rich history with Hollywood continues every year for four incredible days filled with premieres of independent and studio films, panels, MasterLabs, retrospectives, special presentations, and of course, the Leonard Maltin Industry Tribute Awards Gala Dinner. Regular attendees will note the name change for this signature event and omission of the word "celebrity." It's a word that is getting harder to define and doesn't reflect who CIFF has had the privilege to recognize for the past seven years. Those industry luminaries who work behind the camera, in front of it, in the writers' room, composers, individuals who produce films of impact and inspiration, and the artistry of set, costume and makeup design – honoring the inclusiveness and holistic process of filmmaking. Every component is vital to the success of a well-made film that moves the audience, compels us, and becomes a classic. Those who we are honoring this year: Jacqueline Bisset, Geena Davis, Ron Shelton, Charles Fox, and Elegance Bratton, are reflective of both the iconic legacy of the industry and the future of entertainment.

CIFF is committed to independent visual storytellers, finding agency in a platform that continues to propel their voices forward to new audiences. This year we have curated and will showcase the very best in filmmaking from our ShortFest collection, Narratives, and Documentaries. With a strong local San Diego line up it is clear we are home to top creatives, and it will only get stronger.

The industry has changed forever, but great stories are endless, and we are here for it —supporting change, reflection, joy, and community.

**Merridee Book**

CIFF Executive Director



**Doug St. Denis**  
**Festival Founder**  
**Board Chair**

Welcome, makers and lovers of movies, to CIFF 2022 - our seventh annual! - can you believe it? Seventh! That means it was nine action-packed, roller-coaster years ago that we stood in front of Coronado City Council to pitch the idea that a film festival would be good for our town. We mentioned to them that Coronado's love affair with the movies started a hundred years ago, as far back as moviemaking itself, back to the first days of Hotel del Coronado, where film pioneers like Mary Pickford, Douglas Faibanks, Charlie Chaplin and so many others came, not only to make films, but to enjoy our beautiful beaches, our perfect weather, and our unfailing hospitality. And that Coronado had a gorgeous, just-restored vintage movie theatre and a pedestrian-friendly avenue just brimming with unique shops, cafes, and restaurants. And the architecture! - a treasure trove of historical houses both large and small lining our neighborhood streets, and that people could WALK everywhere, which not many film festivals can claim. Most of all, we passionately wanted to convince the Council that a film festival in Coronado would be FUN for everyone, residents and visitors alike, and good for business! And they agreed! They trusted us to bring something wonderful and new and exciting to our town, something we would all enjoy together. Looking back, we believe we've done that. And, here's the best part, it keeps getting better every year!

And so, on behalf of our very talented CIFF Board of Directors and our amazing staff, thank you all from the bottom of our grateful hearts: the City of Coronado, our generous benefactors and donors, our arts and hospitality partners, our sponsors, our screeners, our jurors, our gazillion gracious volunteers, and every single one of you, who have supported our festival in so many ways and have come to celebrate with us the magical art of visual storytelling: the movies!

Cheers!  
 Doug



On behalf of this great city of ours, we welcome you to the 7th annual Coronado Island Film Festival! As citizens, as well as elected officials, it has been our pleasure to support this treasured community-wide event since its inception, and to watch it grow and flourish into what it is today – a true joy-ride born of love, vision, collaboration, hard work, and persistence – to be enjoyed by residents and visitors alike.

CIFF 2022 promises a grand 5-day celebration of Coronado's long history with the magic and wonder of the earliest days of moviemaking right up to the latest, most innovative and best examples of how that magic and wonder have evolved over the last hundred years, in ways those early pioneers surely could not even have imagined.

Thank you for being with us. Enjoy it all!

Richard Bailey, Mayor of Coronado  
 Mike Donovan, City Council Member  
 Bill Sandke, City Council Member  
 Marvin Heinze, City Council Member  
 Casey Tanaka, City Council Member



*City Of Coronado*

1825 STRAND WAY  
CORONADO, CALIFORNIA 92118-3099

OFFICE OF THE CITY MANAGER  
TEL. (619) 522-7339

Dear honored guests of the Coronado Island Film Festival,

The City of Coronado is delighted to welcome you to our island and to a truly exceptional film Festival!

The Coronado Island Film Festival has flourished over its past six years, bringing to the world a rich array of unique and important screenings, stimulating lectures, celebrations of film icons and explorations of modern-day challenges. The Coronado Island Film Festival delivers joy, wonder, reflection, and enrichment that stays with attendees long after the final curtain. The festival offers a lasting and significant contribution to culture, arts and our collective humanity.

This year—the festival’s seventh—will continue that legacy. The festival has an amazing line-up of screenings, enrichment activities, galas and gatherings that will bring together people from across the country to experience, learn and celebrate cinema and its gifts.

We are honored that you are attending the festival and invite you to enjoy Coronado as you move through the festival’s screenings and events. Coronado has a rich history and is an iconic community and destination with many ties to film. Welcome to the Coronado Island Film Festival!

Sincerely,

Tina Friend  
City Manager

The annual film festival and year-round programming is made possible by the generous contributions of our underwriters and supporters.

**BENEFACTORS**

**PLATINUM**

Bob & Gail Bardin | Animation Award  
Carolynn Towbin | Industry Tribute Awards  
Arlene Inch | Filmmaker Awards  
Stephanie Petersen | Salute to Veterans

**GOLD**

Carol Sommer | Screening Anxious Nation

**SILVER**

Gwyneth Bent  
Peter & Maryly Benzian  
Asha & Chris Devereaux  
Steve & Penny Duermeyer  
Dean & Nancy Eckenroth | Volunteer Program  
Ken Fitzgerald & Ruby Carr | Emerald Award  
Charlotte & Wes Harris | Classic Film Series  
Virginia & Peter Jensen  
Helen & Sig Kupka  
Martha & Ron Levacy  
Wendy McGuire &  
Dev Purkayastha | George Sanger Award  
Margaret & Jerry Moss  
Holly & Dennis Nappen  
Kathie & Jim Parish | Classic Film Series  
Steve & Bicky Rippe  
Doug St. Denis |  
Dale St. Denis Female Filmmaker Awards  
Jeff & Candy Tyler

**BRONZE** *single memberships*

John Duncan  
Wendy Frampton  
Lookabaugh Family Foundation  
Jacquelyn McCoy  
Tami Sandke

**MEMBERS**

**SUSTAINING MEMBERS**

Carolyn Ayres  
Larry Baldauf  
Lorelei Baldauf  
Donna Ball  
Gregory Curtin  
Terry Curtin  
Pat Flynn  
Jennifer Franks  
Jim Kaufman  
Janice Lowenberg  
Jinny McRoberts  
Tom Mustin  
Dolores Reed  
Ky Roberts  
Bob Rutherford  
Debbie Starke  
Patrick Starke  
Kathie Woiwode  
Michael Woiwode

**PATRONS**

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Carol Arendt  
Alan Brown  
David Evans  
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Todd Lynch  
Jon Mosier  
Sylvia Mosier  
Caroline Murray  
Bill Smith  
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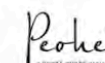
## MEDIA SPONSORS



## PREMIER HOSPITALITY PARTNERS



## TASTE OF THE FESTIVAL



# Enjoy the Show!

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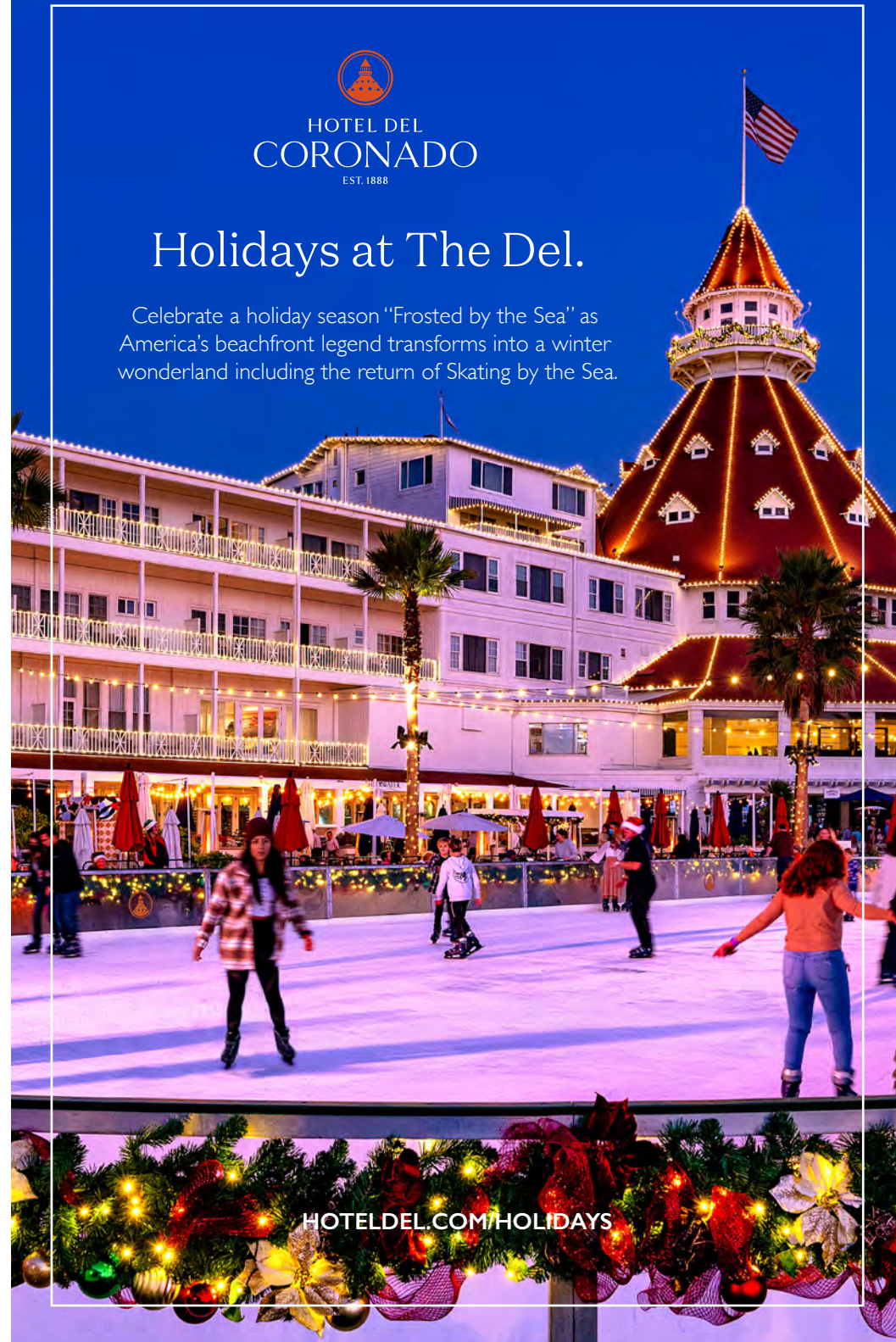
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CORONADO  
EST. 1888

## Holidays at The Del.

Celebrate a holiday season "Frosted by the Sea" as America's beachfront legend transforms into a winter wonderland including the return of Skating by the Sea.



## Proud Sponsor and Host for Film Festival Guests and Celebrities.

Book your stay for the holidays with friends and family  
and experience our exceptional hotel!



[GloriettaBayInn.com](https://www.GloriettaBayInn.com)

GLORIETTA BAY INN  
coronado island resort

[HOTELDEL.COM/HOLIDAYS](https://www.HOTELDEL.COM/HOLIDAYS)

This event is open to ALL badge holders.

# JOIN US FOR THESE SPECIAL FESTIVAL EVENTS

WEDNESDAY, NOVEMBER 9  
2022 KICK OFF BASH

THURSDAY, NOVEMBER 10  
OPENING NIGHT  
FILM PREMIERE + AFTER PARTY  
EMPIRE OF LIGHT

FRIDAY, NOVEMBER 11  
SALUTE TO VETERANS

FRIDAY, NOVEMBER 11  
JURY FILMMAKER AWARDS

SATURDAY, NOVEMBER 12  
THE LEONARD MALTIN  
INDUSTRY TRIBUTE  
AWARDS DINNER

## CIFF 2022 SIGNATURE COCKTAIL

Cheers from  
**The Islander**



### PASSION PROJECT RECIPE

1.5oz Ocean Vodka  
5 oz St. Germain  
3/4 oz Lemon  
3/4 oz Watermelon  
1 oz Passionfruit Syrup  
Top with Tropical Pop Rocks

## 2022 KICK-OFF BASH! Badge Pick-Up + Preview Night

NOVEMBER 9, 2022 5:30-7:30  
Badge Pick Up + Taste of the Festival  
Coronado Community Center  
Nautilus Ballroom and Patio

### THE OFFICIAL KICK-OFF OF THE 2022 CORONADO ISLAND FILM FESTIVAL

Come ready to mix, mingle, sip and savor! A blow-out celebration that starts with badge pick up at the Coronado Playhouse. The evening includes our annual Taste of the Festival featuring tasting samples from over 16 Coronado culinary venues and a hosted beer & wine garden including our signature cocktail crafted by Blue Bridge Hospitality! Watch previews of the festival film and dance the night away to the sounds of the New Cadillacs

Limited tickets for purchase may be available online only to the general public on a first-come basis.

*No tickets will be sold at the door.*

## Taste of the Festival Eateries

Blue Bridge Hospitality  
Bluewater Boathouse\*  
Brigantine\*  
Claytons Bakery & Bistro  
Clayton's Coffee Shop  
Feast & Fareway\*  
Garage Buona Forchetta\*\*  
Little Frenchie  
Mootime  
Stake Chophouse & Bar  
Miguel's\*  
Nado Gelato  
Nado Republic\*  
Peohe's  
Spiros  
Tartines  
The Islander  
Which Wich

SHOW YOUR BADGE DURING THE FESTIVAL & GET:

\*10% OFF during the festival

\*\*FREE dessert with dinner



RED CARPET SCREENING

# EMPIRE OF LIGHT

**THURSDAY, NOVEMBER 10**

**VILLAGE THEATRE**

4pm - Screening One

7pm - Screening Two

CHAMPAGNE  
SPONSORED BY



From Searchlight Pictures and Academy Award®-winning director and writer Sam Mendes, **EMPIRE OF LIGHT** is a moving drama about the power of human connection during turbulent times. Set in and around a faded old cinema in an English coastal town in the early 1980s, it follows Hilary (Olivia Colman), a cinema manager struggling with her mental health, and Stephen (Michael Ward), a new employee who longs to escape this provincial town in which he faces daily adversity. Both Hilary and Stephen find a sense of belonging through their unlikely and tender relationship and come to experience the healing power of music, cinema, and community.

**CAST:** Olivia Colman, Colin Firth, Ron Cook, Toby Jones, Michael Ward

**DIRECTOR / WRITER:** Sam Mendes

OPENING NIGHT FEATURE +  
AFTER PARTY SPONSOR



## AFTER PARTY

8:30PM-11:30PM

EMERALD C GALLERY + BRIGANTINE

After watching the Opening Night Feature head over to the Red Carpet After Party!

Art+food+film converge in a unique gallery and outdoor space! Enjoy adult beverages and savory bites from the Brigantine, stroll through the gallery, live music and more.

OPEN TO ANYONE ATTENDING  
EITHER SCREENING

*A wristband will be given upon entry to the film that allows entry to the After Party.*



EMERALD C

Gallery

CORONADO, CA





# SALUTE TO VETERANS!

THE 11TH HOUR

FRIDAY, NOV. 11 11 AM

CORONADO PERFORMING ARTS CENTER

The Coronado Island Film Festival falls over the Veterans Day holiday and to recognize our veterans CIFF hosts a Salute to Veterans that will include a concert with the 45-piece Coronado Concert Band for a poignant musical tribute to our veterans and a special Military Art installation by Joe Pisano, the League of Wives, and other notable guests.

**SPECIAL INTRODUCTION:**

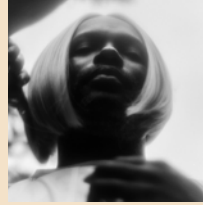
Elegance Bratton, Director, *The Inspection* (Centerpiece Film screening at 7:00pm)

FREE and open to the public.  
Reservations are requested.

JROTC

La Jolla Symphony Trumpets  
Coronado Band  
League of Wives

Elegance Bratton, Director/Writer, *The Inspection*  
La Jolla Symphony Trumpets



**ELEGANCE BRATTON**

Rising Director, Elegance Bratton, the Director of the CIFF Centerpiece film *The Inspection*, is a veteran Marine who credits the military with saving his life and gaining purpose.



**FREDERICK LEE**

Conductor/Music Director Frederick Lee is a conductor and music educator with 39 years of public school and community ensemble experience. He has been the Conductor/Music Director of the Coronado Concert Band since 1998, performing a rich and distinctive repertoire for Coronado and San Diego communities. He is active as a festival adjudicator and clinician for the California Music Educators Association and the Southern California School Band and Orchestra Association. Recognized by CMEA as Outstanding Music Educator and Jazz Educator, he holds a Masters Degree in Conducting from SDSU.



# The Inspection

FRIDAY, NOVEMBER 11 / 7 PM  
VILLAGE THEATER

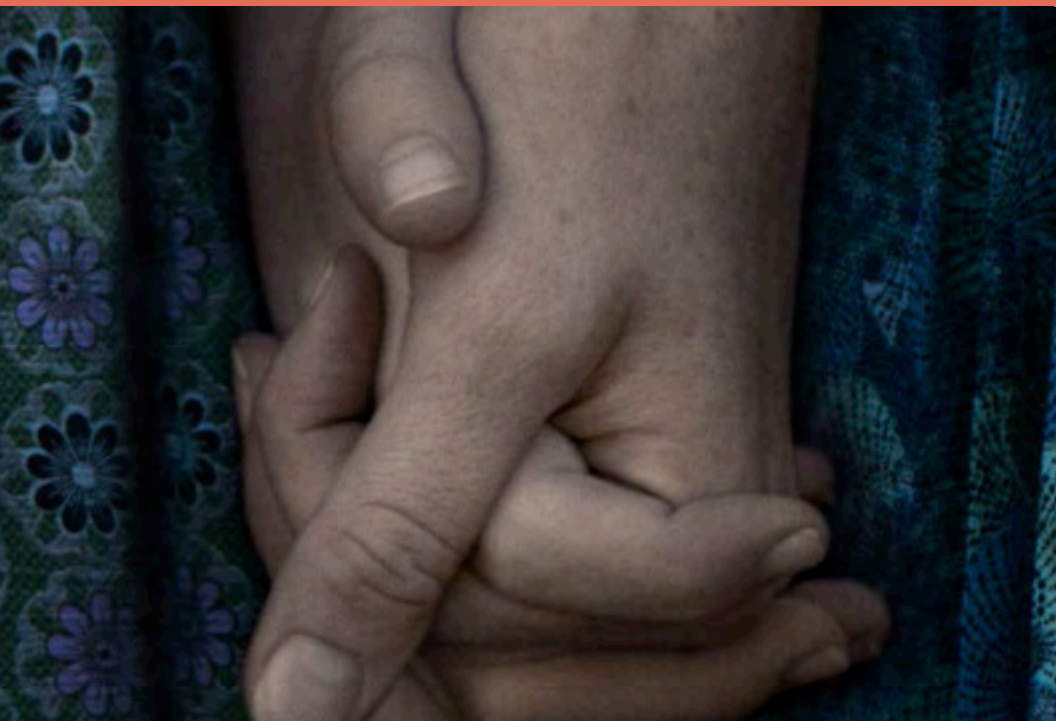
**Q+A with Writer/Director Elegance Bratton and producer Chester Algenal Gordon.** The filmmaking duo, co-run the production company Freedom Principle, and are the filmmakers behind A24's *The Inspection* which made its world premiere at TIFF and stars Jeremy Pope and Gabrielle Union. The drama, which serves as Bratton's feature directorial debut and stars Jeremy Pope and Gabrielle Union, premiered at this year's Toronto International Film Festival, and is based on the director-writer's own life.

In Elegance Bratton's deeply moving film inspired by his own story, a young, gay Black man, rejected by his mother and with few options for his future, decides to join the Marines, doing whatever it takes to succeed in a system that would cast him aside. But even as he battles deep-seated prejudice and the grueling routines of basic training, he finds unexpected camaraderie, strength, and support in this new community, giving him a hard-earned sense of belonging that will shape his identity and forever change his life.

CHAMPAGNE SPONSORED BY



**DIRECTOR:** Elegance Bratton  
**SCREENWRITER:** Elegance Bratton  
**CAST:** Jeremy Pope, Gabrielle Union, Bokeem Woodbine, Raúl Castillo



## Women Talking

**SATURDAY, NOVEMBER 12 / 7 PM**  
**VILLAGE THEATER**

From Universal Pictures — In 2010, the women of an isolated religious community grapple with reconciling their reality with their faith. Based on the novel by Miriam Toews.

**DIRECTED BY:** Sarah Polley  
**EXECUTIVE PRODUCERS:** Brad Pitt, Lyn Lucibello Brancatella, Emily Jade Foley  
**PRODUCED BY:** Dede Gardner, pga, Jeremy Kleiner, pga, Frances McDormand, pga  
**BASED UPON THE BOOK BY:** Miriam Toews  
**SCREENPLAY BY:** Sarah Polley  
**MUSIC BY:** Hildur Guðnadóttir  
**CAST:** Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, with Ben Whishaw and Frances McDormand  
**GENRE:** Drama



The San Diego  
**Union-Tribune**

## She Said

**SUNDAY, NOVEMBER 13 / 7 PM**  
**VILLAGE THEATER**

Introduction by Paola Hernandez-Jiao

Two-time Academy Award® nominee Carey Mulligan (*Promising Young Woman*, *An Education*) and Zoe Kazan (*The Plot Against America* limited series, *The Big Sick*) star as *New York Times* reporters Megan Twohey and Jodi Kantor, who together broke one of the most important stories in a generation — a story that helped propel the #MeToo movement, shattered decades of silence around the subject of sexual assault in Hollywood and altered American culture forever. From Universal Studios and the Academy Award® winning producers of *12 Years a Slave*, *Moonlight*, *Minari*, *Selma* and *The Big Short*, and the Oscar®-nominated producer of *Zero Dark Thirty* and *American Hustle*, the film is based on the *New York Times* bestseller, *She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement*.



**DIRECTED BY** Emmy winner Maria Schrader (*Unorthodox* limited series)  
**SCREENPLAY BY** Oscar® winner Rebecca Lenkiewicz (*Ida*)  
**PRODUCED BY** Academy Award® winners Brad Pitt, Dede Gardner and Jeremy Kleiner for Plan B Entertainment

**EXECUTIVE PRODUCED BY** Oscar® nominee Megan Ellison and Sue Naegle for Annapurna Pictures



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## TRADITIONAL CLOSING NIGHT FILM



### SOME LIKE IT HOT

**SUNDAY, NOV. 13 5PM - 8:30PM**  
**HOTEL DEL CORONADO / VISTA TERRACE**

CHAMPAGNE  
SPONSORED BY



Join Leonard Maltin and Doug St. Denis for the traditional closing night feature.

Enjoy a glass of champagne and watch this classic film under the stars and the famous “red turret”. Shot on location in 1959 and considered one of the best comedies of all time. What better place to watch this film – right where it was shot with a star studded cast!

**FILM:** After witnessing a Mafia murder, slick saxophone player Joe (Tony Curtis) and his long-suffering buddy, Jerry (Jack Lemmon), improvise a quick plan to escape from Chicago with their lives. Disguising themselves as women, they join an all-female jazz band and hop a train bound for sunny Florida. While Joe pretends to be a millionaire to win the band’s sexy singer, Sugar (Marilyn Monroe), Jerry finds himself pursued by a real millionaire (Joe E. Brown) as things heat up and the mobsters close in.

**DIRECTOR:** Billy Wilder



## CULINARY CINEMA The Best Chef in the World

**SUNDAY, NOV. 13 5PM - 8:30PM**  
**HOTEL DEL CORONADO / VISTA TERRACE**

The French Laundry, run by legendary chef Thomas Keller, has often been recognized as the best restaurant in the world, but few know the story of its original founder, Sally Schmitt. In an emotional final interview before her passing in March 2022, Sally tells her own story as a pioneering chef of California cuisine and sets the table for another way to look at life: where balance, rather than recognition, is the ultimate prize.

**CAST:** Sally Schmitt, Thomas Keller  
**DIRECTOR:** Ben Proudfoot

**Join Byron Hoffman, Sally's grandson and featured Chef Ron McMillian and pasty chef for a post Q+A and incredible tastings!**



# TOWBIN MOTORCARS

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*Carolynn Towbin*  
Chief Executive Officer

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# LEONARD MALTIN INDUSTRY TRIBUTE AWARDS GALA

**SATURDAY, NOV 12**  
**HOTEL DEL CORONADO**  
**THE CROWN ROOM**

**6:00 pm** Champagne Garden Reception  
**7:00 pm** Dinner + Awards Presentation

#### PRESENTING SPONSOR

Ms. Carolyn Berardi Towbin, CEO of Towbin Motorcars

#### CHAMPAGNE RECEPTION SPONSOR

Isabella Dentistry

An evening dedicated to celebrating the talent, art and science of cinematic storytelling! Recognizing the creative contributions of those who have brought their respective genius to the big screen for generations to enjoy. Honorees are recognized for music, artistry, cinematography, cultural impact and legacy - respected by their peers and loved by audiences world-wide!

Past honorees include: Chloé Zhao, Richard Dreyfuss, Nancy Utley, Alexandre Desplat, Mayes Rubeo, Gabriel Beristain, Ann Blyth, Alex Wolff, Cloris Leachman, Dean Cundey, John Toll, Lois Burwell, Diane Warren, Kris Bowers, Michelle Philips, Stephen Bishop, Andy Garcia, and Jacob Tremblay.

The Gala is hosted at the iconic Crown Room in the Hotel Del Coronado. Limited Tickets will be sold for this event.

*No refunds but transfers are permissible upon approval.*



## Geena Davis

Two-time Academy Award winner Geena Davis is one of Hollywood's most respected actors, appearing in several roles that became cultural landmarks. Davis received the Academy Award for Best Supporting Actress for her role as the offbeat dog trainer Muriel Pritchett in Lawrence Kasdan's *The Accidental Tourist*. She was again nominated for an Academy Award and Golden Globe for her performance in Ridley Scott's *Thelma & Louise*, in which she co-starred with Susan Sarandon. Davis went on to receive a Golden Globe nomination for Best Actress for her portrayal of baseball phenomenon 'Dottie Hinson' in *A League of Their Own*. Davis recently received her second Oscar as the recipient of the Jean Hersholt Humanitarian Award from the Board of Governors of the Motion Picture

Academy. Earning the 2006 Golden Globe Award for Best Performance by an Actress in a Television Series – Drama, Davis broke ground in her portrayal of the first female President of the United States in ABC's hit show *Commander in Chief*.

Davis made her feature film debut starring opposite Dustin Hoffman in *Tootsie*. She went on to star in such films as *The Fly*, *Beetlejuice*, *Angie*, *The Long Kiss Goodnight*, and *Stuart Little*.

Davis is the Founder and Chair of the non-profit Geena Davis Institute on Gender in Media, which engages film and television creators to dramatically increase the percentages of female characters — and reduce gender stereotyping — in media made for children 11 and under. The Institute received the TV Academy Board of Governor's 2022 Emmy.

Davis is an Executive Producer on the Gracie Award winning feature film *This Changes Everything* and Emmy nominated, People's Choice and Gracie Award winning television show *Mission Unstoppable* on CBS.

Geena Davis is the Chair of the Bentonville Film Festival launched in 2015 to champion women and minorities in media. BFF's mission is to encourage content creation in film and other forms of media that reflects the diverse — and half female — world we live in.



## Jacqueline Bisset



A truly international film star, Academy Award® nominated and Golden Globe® Award winner, Jacqueline Bisset has exquisitely acted in over 50 film roles ranging from diverse dramatic to comedic ones which have been consistently celebrated.

Bisset is best noted for being an auteur's muse, working with such prolific filmmakers as Françoise Truffaut in Academy Award-Winning, *Day For Night* (1973); George

Cukor's *Rich and Famous* (1981); three films with John Huston - *Under The Volcano* (1984), *Casino Royale* (1967), *The Life and Times of Judge Roy Bean* (1972); Stanley Donen's *Two for the Road* (1967); Sidney Lumet's *Murder on the Orient Express* (1974), and in most recent years, Jacqueline resurges as she collaborates with cinema's new wave of Indy filmmakers such as Francois Ozon's *L'Amant Double* (2017), Christopher Munch's *Sleepy Time Gal* (2001) and this year with Russell Brown's, *Loren & Rose* (2022).

Her work is continuously being discovered by the younger generation of filmmakers and audiences who are now celebrating her wide range appeal talent and stunning body of work--cementing her as a true cultural Icon!



## Ron Shelton

**Writer/Director/Producer**  
**Born in Whittier, CA**  
**Ron grew up in Santa Barbara, CA**



For Ron Shelton, *Bull Durham* launched a writing-directing career that includes *White Men Can't Jump*, *Blaze*, *Cobb*, and *Tin Cup*, among other films. He also directed *Jordan Rides the Bus*, a documentary about Michael Jordan's year in the minor leagues. A former professional baseball player, he holds degrees from Westmont College and the University of Arizona.

His prolific screen writing credits include; UNDER FIRE Gene Hackman, Nick Nolte, Jean Louis Trintignant, directed by Roger Spottiswoode.

Venice Film Festival. BLUE CHIPS. THE BEST OF TIMES (1986) Kurt Russell, Robin Williams, directed by Roger Spottiswoode. BAD BOYS II (2004) Will Smith, Martin Lawrence, directed by Michael Bay. Directing credits (and screenwriting): BULL DURHAM (1988) Kevin Costner, Susan Sarandon, Tim Robbins. Oscar nomination, NY Critics, L.A. Critics, and National Critics Best Screenplay award. BLAZE (1989) Paul Newman, Lolita Davidovich WHITE MEN CAN'T JUMP (1992) Wesley Snipes, Woody Harrelson, Rosie Perez. COBB (1994) Tommy Lee Jones, Robert Wuhl. TIN CUP (1996) Kevin Costner, Don Johnson, Rene Russo. PLAY IT TO THE BONE (1999) Antonio Banderas, Woody Harrelson, Lolita Davidovich. DARK BLUE (2002) Kurt Russell, Scott Speedman, Ving Rhames. HOLLYWOOD HOMICIDE (2003) Harrison Ford, Lena Olin, Josh Hartnett.

Not slowing down, Ron has a few more major features in development: MY PARDNER (based on Max Evans book) Actor Sam Elliott attached. Q SCHOOL, Kevin Costner attached. OUR LADY OF THE BALLPARK. WICKED, KANSAS – Western series for AMC. MICHAEL FRANZESE STORY – series about the notorious Father and Son mobsters. BALL FOUR Adapting Jim Bouton's classic book as a movie.

Awards: Academy Award Nomination for Best Original Screenplay, New York Film Critics Best Screenplay Award, Los Angeles Film Critics Best Screenplay Award, National Film Critics Best Screenplay Award, Peabody Award, Leonard Maltin Critics Award.



## Charles Fox



**The Transcendent Award recognizes the power of music to transport audiences and listeners to an emotional place. Music and melodies set the mood and no one has tapped into the cultural psyche of tunes than Charles Fox.**

Multi-award-winning composer and songwriter Charles Fox will accept the CIFF 2022

Transcendent Award. His credits include the

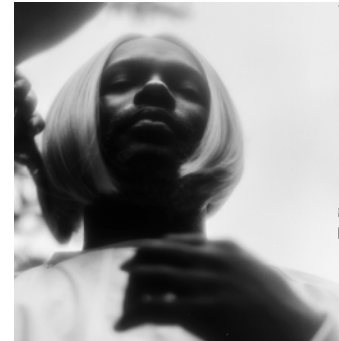
theme song and episodes of classic 1970s shows including *Love*, *American Style*, *The Love Boat*, *Happy Days*, *Laverne & Shirley*, *Wonder Woman*, *Wide World of Sports*, and the original *Monday Night Football*. As a songwriter, his credits include the Grammy® winning hit song performed by Roberta Flack, “Killing Me Softly with His Song,” “I Got a Name” performed by Jim Croce, and “Ready to Take a Chance Again” performed by Barry Manilow. His movie credits include the scores for *BARBARELLA*, *9 to 5*, *Oh God* and many more. As a teenager living in the Bronx, Fox became a Salsa recording artist, and his Latin music has been heard and viewed by millions worldwide.

A documentary about Charles Fox’s life, titled “Killing Me Softly With His Songs,” will play at the Coronado International Film Festival and will be released later this year. The documentary includes special performances and conversations with Alexandre Desplat, Diane Warren, and Henry Winkler, and was filmed in Los Angeles, New York, Paris, and Havana.



## Elegance Bratton

**Writer/Director/Producer  
Inaugural Trailblazer Award Recipient**



Elegance Bratton is an award-winning and boundary-breaking director, writer and producer. He began making films as a US Marine after spending a decade homeless. Bratton holds a BS from Columbia University (2014) and MFA from NYU Tisch Graduate Film (2019). As a member of the LGBTQ+ community, his work captures stories untold with an intention to show the universal power of our shared humanity. Bratton’s films have played in over 200 film festivals worldwide including Sundance,

Outfest, BFI, Doc NYC, and BlackStar Film Festival. He made his television debut as the creator and executive producer of the Viceland television series *My House*. The 10-episode series was nominated in the category for Outstanding Documentary at the 2019 GLAAD Media Awards. The series is currently available on Hulu. In 2021, Bratton won the Film Independent Truer Than Fiction Spirit Award which is presented to an emerging director of non-fiction features who has not yet received significant recognition. The recipient of this award also receives a significant grant and becomes a Film Independent Fellow. His nonfiction feature debut, *Pier Kids* made its television and streaming debut in August 2021 on PBS/POV. He was a Sundance 2020 Native Lab mentor, and a 2022 Outfest Screenwriting Lab mentor. *The Inspection*, his narrative fiction debut, world premiered as the opening night film of the Toronto International Film Festival Discovery section and closed the New York Film Festival 2022.



## Vanessa Roth



Academy Award winning documentary filmmaker and social justice advocate Vanessa Roth has been creating and overseeing social impact international films, projects, campaigns, and companies for over 25 years. With the goal of bringing our common humanity to light to amplify the stories of marginalized people, places and forgotten narratives in history – she has worked around the world dedicated to healing through storytelling and shattering the idea of “otherness” through honest, authentic, and intimate work. Her films and series have been made in partnership with National

Geographic, Disney, Amazon, Netflix, Discovery, PBS, HBO, A&E, ESPN and BBC, as well as with international non-profits, NGOs, brands, foundations, organizations, museums, memorial halls, public art exhibitions and universities. Her work has screened at hundreds of film festivals, the Obama White House, multiple sessions in Congress, inside the United Nations, NBC Education Nation, Oprah, and NPR. Her international film work has garnered over 60 awards with the highest of honors in documentary, film, television and journalism, including the Oscars, The Alfred I Dupont Columbia Award, the Television Academy Emmy Award for Social Impact, Sundance Prizes, Cine Golden Eagles, Casey Medals, Impact Doc Awards for Best in Show and Outstanding Achievement in Filmmaking, IDA nominations, Audience Awards and Jury Prizes at festivals around the world, screenings at the international Cannes Lions festival as well as top honors for work in social impact, social justice, witness to history and legacy, youth empowerment and women’s rights. Some of Vanessa’s film and series work includes the premium feature documentary Mary J Blige’s My Life (Amazon Prime), the 6 part docuseries National Geographic Presents IMPACT with Gal Gadot (Nat Geo/Disney), the 4 part docuseries Daughters of Destiny (Netflix), The Other Side (30 for 30 on ESPN), Liberation Heroes: The Last Eyewitnesses (Discovery), The Girl and the Picture (Theatrical), Freeheld (HBO), American Teacher (Amazon), The Texas Promise (PBS), Taken In (PBS), Aging Out (PBS), No Tomorrow (PBS), Close to Home (Theatrical, Discovery), 911 Toxic Dust (A&E), Third Monday in October (Theatrical/Sundance Channel/ Special Presentation at President Obama’s Inauguration).

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HOTELS



## PARALLEL WORLDS ART + FILM SERIES

### Kathryn Smith: Animation, Dreams & Consciousness

**SAT, NOV 12 / 1 PM / WINN ROOM**

**Moderated Conversation with Kathryn**

**A special presentation by renown artist Kathy Smith.**

*Indefinable Moods* (2001), a 3-D animation, birthed by Australian artist/director, Kathy Smith, drawn from twenty-three oil painted panels that Smith mapped together in random arrangements. Smith's approach, "I could process and join elements of symbols and painting and then manipulate these images to a much greater degree than if I were only working on a two-dimensional surface." *Slippages/Grace* (2017), the second piece, explores the mysteries for themes of time, life and consciousness. According to digital artist/professor at the John C. Hench Division of Animation & Digital Arts at USC, her intention was, "I want to show the correlation of three-dimensional time to three dimensional space and how the evolution of creative processes such as drawing, painting, holography, animation and installation, map the non-linear or multiple time perception that is core to this project." Kathy is a tenured Professor at the School of Cinematic Arts at the University of Southern California (USC), focusing on expanded animation. She is currently working on a series of AR oil painted landscapes, including an immersive VR dream series.

### Andreas Koefoed, "The Lost Leonardo" (2021)

**SUN, NOV 13 / 1 PM / VILLAGE THEATER**

*The Lost Leonardo* (2021), a documentary from Danish filmmaker, Andreas Koefoed, traces the discovery of the rare "Salvatore Mundi" by the Renaissance master, Leonardo Da Vinci; the painstaking process of vetting its veracity and uncovering the multi-layered stories and mysteries surrounding this rare art find which initially sold for \$1,175 in 2005 and then was auctioned for \$450 million in 2017. Award-winning Danish filmmaker, Koefoed, introduces his long-journeyed documentary; shares the documentary's genesis and provides insight on the veracity of this lost Leonardo Da Vinci masterpiece and where it can be found today.

**DIRECTOR:** Andreas Koefoed

**WRITERS:** Duska Zagorac, Andreas Dalsgaard, Mark Monroe, Christian Kirk Muff, Andreas Koefoed

**Andreas Koefoed will be in attendance for a post screening Q+A and conversation on this groundbreaking documentary.**



Jacqueline Bisset



Russell Brown

## LOREN & ROSE

FRI, NOV 11 1PM-3PM  
VILLAGE THEATER

*Three courses and the conversation of a lifetime. The appetizer is an introduction, the dessert is a farewell in this story of an indelible bond forged between a promising young filmmaker and an iconic actress.*

A single meal frames this three-act story of the indelible bond between Loren, a promising filmmaker, and Rose, a storied actress looking to reinvigorate her career. From a lunch meeting to discuss a possible collaboration grows a years-long friendship between two people whose love of art, understanding of grief, and faith in life's potential guide them through personal and creative hardships. Kelly Blatz and Jacqueline Bisset star with a chemistry that is at once authentic and intoxicating.

Q+A following film with Actress, Jacqueline Bisset and Director, Russell Brown Moderated by Leonard Maltin



## Actress to Icon: Jacqueline Bisset DAY FOR NIGHT

SAT, NOV 12 10 AM  
WINN ROOM

*Retrospective Screening of this groundbreaking film followed by a Conversation with Jacqueline Bisset and Leonard Maltin about the film.*

*Day for Night* chronicles the production of *Je Vous Présente Pamela* (Meet Pamela, or literally I introduce you to Pamela), a clichéd melodrama starring aging screen icon Alexandre (Jean-Pierre Aumont), former diva Séverine (Valentina Cortese), young heartthrob Alphonse (Jean-Pierre Léaud) and a British actress, Julie Baker (Jacqueline Bisset), who is recovering from both a nervous breakdown and the controversy over her marriage to her much older doctor. It premiered at the 1973 Cannes Film Festival and the next year won the Academy Award for Best Foreign Language Film.

**CAST:** Jacqueline Bisset, Valentina Cortese, Dani, Alexandra Stewart, Jean-Pierre Aumont, Jean Champion, Jean-Pierre Léaud, François Truffaut  
**DIRECTOR:** François Truffaut  
**WRITERS:** François Truffaut, Suzanne Schiffman, Jean-Louis Richard  
Program curated by Darlene Ramirez

DON'T MISS THE ALL-STAR LINE UP Q+A!



## BABE AND HAROLD RETURN TO CORONADO

SUN, NOV 13 10:30AM-12:30PM  
WINN ROOM

*"Take yourself out to the Film Fest" for a retrospective of Babe Ruth's pioneering history in Hollywood films.*

Joining preeminent film historian, Leonard Maltin, who will be Suzanne Lloyd, Harold Lloyd's granddaughter and President of Harold Lloyd Entertainment, Babe Ruth's grandson and Babe Ruth historian, Tom Stevens, TV Celebrity and former announcer for the San Diego Padres, John Weisbarth, and Babe Ruth historian, Tim Reid. Also being featured will be Babe and Harold's fun and fascinating connections to Coronado and San Diego.

**MODERATOR:** Leonard Maltin  
**PANELISTS:** Ron Shelton, Suzanne Lloyd, Tom Stevens, John Weisbarth, Tim Reid



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**FRIDAY AND SATURDAY 6PM -7PM**

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**MUSIC**

Tim Daugherty, International Pianist selections from Hollywood films featuring the music of George Gershwin

**BOOK PROMOTION EVENT**

**Conversations with  
GEENA DAVIS**

**SAT, NOV 12 12 NOON  
VIP RECEPTION 11 AM  
HOTEL DEL CORONADO  
FOUNDER'S ROOM**

In her new candid and often hilarious memoir *Dying of Politeness*, Davis regales us with tales of a career playing everything from an amnesiac assassin to the parent of a rodent, her eccentric childhood, her relationships, and helping lead the way to gender parity in Hollywood—all while learning to be a little more badass, one role at a time. Join us for a first-hand account of one woman's journey to fight for herself, and ultimately fighting for women all around the globe.

**Cliff VIP Meet & Greet Ticket includes a signed book.**

**General Admission tickets available at Warwicks.com**

**RETROSPECTIVE SCREENING  
WITH RON SHELTON**

**BULL DURHAM**

**FRI, NOV 11 7 PM  
CORONADO PERFORMING  
ARTS CENTER**

This has been a banner year for San Diego Padre fans. Baseball continues to be the backdrop of some of Hollywood's best dramedies and no one knows the real behind-the-scenes like Ron Shelton! *Bull Durham* is considered by many to be the best baseball film of all time and certainly one of the best sports films.

A romantic love story set in the dirt and grit of minor league baseball. Susan Sarandon is a groupie for the Carolina Durham Bulls who chooses a protégé each season to school in the art of love. This season she picks the team's untamable pitcher but eventually abides by her true passion, the team's catcher, Kevin Costner.

**Film introduction by John Weisbarth  
Post Screening Q+A with Ron Shelton  
Moderated by Academy Award-nominated  
Producer, Lisa Bruce**

**TRIBUTE HONOREE FILM**

**KILLING ME SOFTLY  
WITH HIS SONGS**

**SATURDAY NOV 12, 3 PM  
WINN ROOM**

*Killing Me Softly With His Songs* is a musical documentary about the life and work of composer Charles Fox, known for pop hits such as "Killing Me Softly With His Song," "I Got A Name," and "Ready To Take A Chance Again," as well as iconic television show themes for *Happy Days*, *Laverne & Shirley*, *The Love Boat* and *Wonder Woman*. He is also the composer of numerous salsa records, which are so popular internationally that it is a safe bet that even as you read this, someone somewhere is dancing to a Charles Fox mambo or pachanga.

**Film introduction by Charles Fox, and  
Post screening Q+A with  
Director, Danny Gold**

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Enjoy 15% off food and drinks at the Spreckels Lounge Fri/Sat 5-9pm

**Bay Books Coronado** | 1007 Orange Ave  
10% on gift items with pass

**MedSpa VIP** | 131 Orange Ave #100  
Xeomin \$8/unit (purchase as many as you'd like, and use all year. Credit never expires)

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**Coronado Historical Society**  
Offer 10% off at the store. All items except consignment items.



STAY COASTAL

It's Island Time  
Somewhere.



## MUSIC The Power of Sound

FRI, NOV. 11 | 1 PM / Coronado Performing Arts Theater

STAY SEATED FOR THE FILM "IMMEDIATE FAMILY" FOLLOWING THE PANEL

A single chord, a well-timed "thump" or a dramatic film score can transport the audience emotionally to a new level of immersion. Music, sound and song, play a key role in directing the audience where the film wants to lead them. Join top musicians and filmmakers as they discuss the importance of the perfect score.



### DENNY TEDESCO

Denny Tedesco started his career in the Art Department on a black comedy, "Eating Raoul". From there he went onto working on Imax films and Rock Videos as a lighting technician. In 1996, Denny set out on the labor of love, the music Documentary, "The Wrecking Crew", the story of the session players of the 1960s. Finally released in 2015, it became a classic among the music community. He has just finished up "Immediate Family", the story of the session players that took the baton from the Wrecking Crew and became the 'go to' guys for the singer/songwriter era of the 1970s and beyond. Denny continues to direct and produce content for television.



### DAMON TEDESCO Music Scoring Mixer

Damon Tedesco grew up surrounded by musicians and recording. His father, Tommy Tedesco, was a session guitarist and part of a group of musicians fondly known as The Wrecking Crew. Often attending sessions with his father during his teen years, Damon knew that he wanted to become a recording engineer. His career includes commercials, television: Family Guy, 20th TV, American Dad, Animaniacs, led to a nomination for Daytime Emmy 2021 Best Music Direction, Looney Tunes, Mira, Royal Detective, Blood & Treasure and has mixed music for hundreds of commercial leading brands, Nike, Coke-Cola and the Super Bowl.



### JOEL ROMAN, Music Agent

Mr. Roman has significant experience in such crossovers, having developed soundtracks with virtually every label, film studio and television company over the last 25 years. Some of the soundtracks he's been involved with include Dirty Dancing, Cocktail, Soul Food, Almost Famous, Eight Seconds, Fast & Furious to Hairspray, Chicago, Moulin Rouge, In The Heights, Eat Pray Love and countless others. Joel has negotiated deals for soundtracks whose honors include Academy Awards (Hustle and Flow), Grammys (Juno) and Golden Globes (Cars, James Bond). Mr. Roman has worked with artists in virtually every format and built deals such as Sheryl Crow, Jack White & Alicia Keys to create themes for "James Bond" films and worked with a variety of artists such as Babyface, Ludacris, Little Richard, Soulja Boy to produce live action and animated projects. Other artists Roman has worked with on film and television projects include Aretha Franklin, Tom Jones, Taylor Swift, Kanye West, Three Six Mafia, Queen Latifah, Vanessa Williams, Annie Lennox and Wynonna Judd.

# Long Story Short

SUN, NOV. 13 10AM / Hospitality Center (John D. Spreckels Center)

Well-crafted bite sized storytelling isn't always easy. Distilling down a story plot or tackling a subject requires a unique sense of timing, editing and storyboarding. Join award-winning filmmakers as they share their secrets, insight and strategies to creating a meaningful and effective short film.



**MODERATOR ROBERT TORRES**  
**Cliff Head Shortsfest Programmer**

**PANELISTS**

**Mehrdad**

A graduate of MIT, Mehrdad Sarlak has enjoyed a successful and prolific career in engineering and management at Fortune 100 companies in parallel with being a SAG-AFTRA actor, television host/producer, and film producer. His films have premiered at world-class Oscar qualifying festivals such as SXSWS, Palm Springs ShortFest, HollyShorts, Cleveland International Film Festival, Indy Shorts by Heartland, DocNYC, Urbanworld, and LA SHORTS, during which time he's produced 2 films for an Oscar winning director, Oscar-qualified 2 of his own short films, and secured distribution for his last 3 short films through HBO, Oscilloscope, and Omeleto. His most recent short, *A Cartoon Of A Cat Sleeping*, is screening at this year's festival.



**Randall Christopher**

Randall Christopher is an award-winning filmmaker whose most recent animated short, *The Driver is Red*, screened at Sundance Film Festival and over 100 other film festivals, winning 41 festival awards and Oscar qualifying in two categories. Christopher has art degrees from Florida State University (BFA) and University of California, San Diego (MFA). Since 2005, he has been a college professor of art in his hometown of San Diego.



**Ricky Rhodes**

Ricky Rhodes is an award-winning writer and director of films and commercials. As a native Angeleno, Rhodes grew up working on film sets and studying auteur cinema in his spare time. He graduated with a BA in Film Production, emphasis in cinematography, from California State University at Northridge. Out of college he started the message first media company, Planet Froth Productions, with Jordan Henderson. Ricky has led projects for Warner Bros, Hans Zimmer, Truist Mobile Banking, Prudential, From The Earth, Acura, and Bob's Dance Shop. His social justice documentary *Not Just Another Day* won multiple awards for Best Short Documentary at film festivals in 2021 and was featured in a Forbes article. Rhodes' choice commercial work is *Wonder Woman 1984 Themyscira* featuring Gal Gadot. *Yellow Wallpaper* is his latest and most ambitious film to date, which he adapted from the 1892 feminist short story by Charlotte Perkins Gilman



# State of the Industry

FRI, NOV. 11 3 PM  
 Hospitality Center  
 (John D. Spreckels Center)

The entertainment industry has undergone a seismic shift in how content is created, stories are developed and films are distributed. This became even more pronounced during the global pandemic as people left the big screen for their tv's, tablets and even smartphones to consume films. Where is the industry headed and what does that mean for future filmmakers? Join an eclectic mix of industry experts who share their unique perspectives.



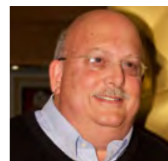
**MODERATOR LISA BRUCE**  
 Academy Award nominated producer

**PANELISTS**

Terry Curtin



Mitchell Block



Stephanie Allen



Lance Alspaugh



# Women in Entertainment: A Generational Lens

SAT, NOV. 12 3 PM  
 Hospitality Center  
 (John D. Spreckels Center)

2020 marked the Year of the Woman, it also brought the indictment of Harvey Weinstein and became the demarcation for women to gain agency, increased representation on the big screen and behind the camera. Join this dynamic conversation reflecting on where women have been, what has been gained and the momentum of the next generation to take on the industry from the boardroom to the cutting room."



**MODERATOR JANE MITCHELL**

**PANELISTS**

Madeline Di Nonno Kristie Kershaw



Vanessa Block





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STORYTELLING  
FROM GREMLINS  
TO TWILIGHT ZONE,  
CSI TO HAWAII 5-0  
AND MACGYVER**

## CAMERA/FILM LAB

**SUN. NOV. 13, 1:30-2:30PM**

**BLACK BOX THEATER**

**PRESENTED BY PANASONIC/LUMIX  
& NELSON PHOTO & VIDEO**

Join the industry leaders from Nelson's (San Diego's top shop for filmmakers!) and LUMIX as they share new technology, pro tips, lighting, framing, filters and more in this hands-on MasterLab.

Every image creator and storyteller can find their perfect match in a LUMIX camera. With LUMIX, make every moment Motion. Picture. Perfect.

### Open to everyone!

Filmmakers, photographers, and those serious visual enthusiast you do not want to miss this opportunity to see the top of line equipment from Panasonic/LUMIX.



Open to festival badge holders only,

**LUMIX Presents:**

**LIVE In-Studio**

**FRI-SUN 9:30-NOON**

Come over to the LUMIX Presents "in studio" live interviews to catch some great interviews with festival filmmakers, guests, and industry leaders.

Limited seating and schedule dependent on taping sessions.

Sponsored by Lumix/Panasonic and Nelson's Photography.

## DANTE'S INFERNO WITH JOE DANTE

**SAT. NOV. 12 2:30-3:30 PM**

**BLACK BOX THEATER**

DANTE'S INFERNO celebrates Joe Dante's trademark cinema. Writer, Director, Filmmaker, Animator and Podcast host, Joe Dante will present an overview of his impressive body of work spanning decades by sharing examples of his own creative visions that were turned into film classics and unforgettable original TV series. His film narratives explore the subconscious areas where dreams, fears and fantasies live. The exploration into his quirky and fantastic storytelling will include a Q+A and open conversation with attendees seeded with personal anecdotes to help filmmakers realize their own unique cinematic personality.

His solo feature credits include The Howling (1981), the It's A Good Life segment of Twilight Zone: The Movie (1983), Gremlins (1984), Explorers (1985), The 'Burbs (1989), Gremlins 2: The New Batch (1990), Matinee (1993), Small Soldiers (1998), Looney Tunes: Back In Action (2003), The Hole 3D (2009), Burying The Ex (2014) and most recently a segment of the anthology film Nightmare Cinema 2018). Amazing Stories (1986) Twilight Zone (1985), Police Squad! (1982), CSI: New York (2007), Hawaii 5-0 (2011 – 2017) and MacGyver (2016). He also directed Netflix's first streaming project, Splatter (2009), an interactive horror comedy. Dante co-created and produced the film website Trailers from Hell (2007 – to present) and its spin-off podcast, The Movies That Made Me.

## THURSDAY, NOV 10

Schedule subject to change. All festival films unrated.

## FRIDAY, NOV 11

	Village Theatre	Village Screening Room	Coronado Performing Arts Center	Black Box Theater	Winn Room	John D. Spreckels Center	Special Events
11:00 AM					11am <b>SHORTS</b> Shared Humanity page 61		
11:30 AM							
12:00 PM							
12:30 PM							
1:00 PM					1pm <b>SHORTS</b> No Place Like Home Local San Diego Filmmakers page 60		
1:30 PM							
2:00 PM							
2:30 PM							
3:00 PM							
3:30 PM	Doors Open						
4:00 PM	4pm <b>OPENING NIGHT</b> Empire of Light #1 page 12-13						
4:30 PM							
5:00 PM							
5:30 PM							
6:00 PM							
6:30 PM	Doors Open						
7:00 PM	7pm <b>OPENING NIGHT</b> Empire of Light #2 page 12-13						
7:30 PM							
8:00 PM							
8:30 PM							8:30pm-11pm <b>OPENING NIGHT AFTER PARTY</b> Sponsors CalPrivate Bank Emerald C and Brigantine page 12-13
9:00 PM							
9:30 PM							
10:00 PM							
10:30 PM							

	Village Theatre	Coronado Performing Arts Center	Black Box Theater	Winn Room	John D. Spreckels Center	Special Events
9:00 AM					Opens 9am	
9:30 AM						
10:00 AM	10 am <b>RIVER</b> partnership with Emerald Keepers page 51		9:30am <b>LUMIX</b> Presents: Live In-Studio Passholders Only	10 am <b>SHORTS</b> Emerging Filmmakers page 59		
10:30 AM						
11:00 AM		11am <b>Salute to Veterans</b> Special Event + Concert page 14				
11:30 AM						
12:00 PM						
12:30 PM						
1:00 PM	1pm <b>Loren + Rose: Tribute Honoree Film</b> Q+A Jacqueline Bisset page 32	1pm <b>MUSIC PANEL</b> The Power of Sound page 37	<b>STUDIO INTERVIEWS</b>	1pm <b>SHORTS</b> Food for Thought page 58		
1:30 PM						
2:00 PM	2 pm <b>Immediate Family</b> Q+A with Director, Denny Tedesco page 50					
2:30 PM						
3:00 PM				3 pm <b>SHORTS</b> Technical Difficulties page 63	3 pm <b>PANEL</b> State of the Industry page 39	
3:30 PM						
4:00 PM	4 pm <b>My Donkey, My Lover &amp; I</b> page 53					
4:30 PM						
5:00 PM		5 pm <b>JURY AWARDS</b> Honoring independent filmmakers page 69				5pm Family Film: <b>The Island of Lost Girls</b> Ferry Landing <b>Outdoor PoP-Up</b> page 65
5:30 PM						
6:00 PM						
6:30 PM					6pm - 7pm <b>HAPPY HOUR</b> BADGE HOLDERS ONLY	
7:00 PM	7pm Red Carpet <b>CENTERPIECE FEATURE</b> <b>The Inspection</b> Q+A with Director Elegance Bratton page 15	7pm <b>Retrospective Bull Durham</b> Q+A with Ron Shelton moderated by Lisa Bruce page 34				
7:30 PM						
8:00 PM						
8:30 PM						
9:00 PM						
9:30 PM						
10:00 PM						

LEGEND: NARRATIVES DOCUMENTARIES SPECIAL PRESENTATIONS PANELS MASTERLABS PARTIES/EVENTS SHORTSFEST LIVE STUDIO

BOX OFFICE HOURS: 9AM - 5PM HOSPITALITY HOURS: 9AM - 7:30PM

## SATURDAY, NOV 12

Schedule subject to change. All festival films unrated.

## SUNDAY, NOV 13

	Village Theatre	Screening Room	Coronado Performing Arts Center	Black Box Theater	Winn Room	John D. Spreckels Center	Special Events
9:00 AM						Opens 9:00am	
9:30 AM							
10:00 AM	10am <b>Corsage</b> Austria Official Oscar's contender page 52	10:30am <b>SHORTS Social+Global Impact</b> Filmmakers in attendance page 62	10am <b>Song For Hope The Ryan Anthony Story</b> Special Music / Q+A Director, Cast Nicki Anthony page 51	9:30am <b>LUMIX Presents: Live In-Studio</b>	10am <b>Retrospective Day for Night: Actress to Icon: Jacqueline Bisset</b> page 33		
11:00 AM							11am / 12pm <b>Geena Davis Book Promotion Event</b> Hotel del Coronado page 34
11:30 AM							
12:00 PM							
12:30 PM							
1:00 PM	1pm <b>Lynch/OZ</b> Q+A with Director Alexandre Phillip and Leonard Maltin page 50		1pm <b>Anxious Nation</b> Q+A with Directors Laura Morton and Vanessa Roth (Tribute Honoree) page 50		1pm <b>Parallel Worlds Art+Film Series: Dreamscape</b> Animation with Renown Artist and Kathryn		
1:30 PM							
2:00 PM							
2:30 PM				2:30pm <b>MasterLab: Dante's Inferno</b> page 41			
3:00 PM		3pm <b>SHORTS Artistic Endeavors</b> Filmmakers in attendance page 56			3pm <b>Tribute Honoree Film Charles Fox: Killing Me Softly with His Songs</b> Q+A with Charles Fox and Director, Danny Gold page 35	3pm <b>PANEL Women in Entertainment: A Generational Lens</b> page 39	
3:30 PM							
4:00 PM	4pm <b>Juniper</b> Starring Charlotte Rampling page 52						
4:30 PM							
5:00 PM							
5:30 PM							
6:00 PM						Happy hour 6pm-7pm	6pm-10pm <b>THE LEONARD MALTIN INDUSTRY TRIBUTE Awards Gala</b> Dinner & Awards Presentation Champagne Garden Reception Hotel Del Coronado Crown Room
6:30 PM							
7:00 PM	7pm <b>Red Carpet SPOTLIGHT FILM Women Talking</b>						
7:30 PM							
8:00 PM							
8:30 PM							
9:00 PM							
9:30 PM							
10:00 PM							
10:30 PM							

	Village Theatre	Screening Room	Coronado Performing Arts Center	Black Box Theater	Winn Room	John D. Spreckels Center
9:00 AM						Opens 9:00am
9:30 AM						
10:00 AM	10am <b>Four Samosas</b> Q+A with Ravi Kapoor page 53		10am <b>Disfluency</b> Award-winning film/cast page 52	9:30am <b>LUMIX Presents: Live In-Studio</b>	10:30am <b>Babe and Harold Return to Coronado</b> Special Presentation and guests! page 33	10am <b>PANEL Long Story Short</b> page 38
10:30 AM						
11:00 AM						
11:30 AM		11:30am <b>SHORTS Competitive Edge: Sports Shorts</b> page 57				
12:00 PM						
12:30 PM						
1:00 PM	1-3pm <b>The Lost Leonardo</b> Q+A with Danish Director Andreas Koefoed & Leonard Maltin page 31		1pm <b>Jackie Stiles Story</b> Q+A with Director Brett Huff page 51			
1:30 PM				1:30pm <b>MasterLab: Nelson &amp; Panasonic/ LUMIX</b> page 40	1:30pm <b>SHORTS Animation Showcase</b> page 55	
2:00 PM						
2:30 PM						2:30pm <b>Culinary Cinema The Best Chef in the World</b> page 20
3:00 PM						
3:30 PM						
4:00 PM	4pm <b>Dealing with Dad</b> Q+A with Director Tom Huang page 52		4pm <b>Last Out (Military)</b> page 53			
4:30 PM						
5:00 PM						
5:30 PM						
6:00 PM						5:30 pm <b>Champagne Reception</b>
6:30 PM						6:00pm <b>TRADITIONAL CLOSING NIGHT Some Like It Hot</b> Hotel Del Coronado Vista Terrace
7:00 PM	7pm <b>CLOSING NIGHT She Said</b> Intro by Paola Hernandez-Jlao					
7:30 PM						
8:00 PM						
8:30 PM						
9:00 PM						
9:30 PM						
10:00 PM						
10:30 PM						

BOX OFFICE HOURS: 9AM - 5PM

HOSPITALITY HOURS: 9AM - 7:30PM

LEGEND:	NARRATIVES	DOCUMENTARIES	SPECIAL PRESENTATIONS	PANELS	MASTERLABS	PARTIES/EVENTS	SHORTSFEST	LIVE STUDIO
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6-10 am	Jesse and Tati
10 am – 2 pm	Ryan Seacrest
2-6 pm	Delana
6-8 pm	Haze
8 pm – 12 mid	Mario Lopez

# Star 94.1

Delana Bennett



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# DOCUMENTARIES



**ANXIOUS NATION**  
SAT, NOV 12 1PM  
Coronado Performing  
Arts Theater

**IMMEDIATE FAMILY**  
FRI, NOV 11 2PM  
Coronado Performing  
Arts Theater

**LYNCH/OZ**  
SAT, NOV 12 1PM  
Village Theater

**RIVER**  
FRIDAY, NOV 11, 10AM  
Village Theater

**SONG FOR HOPE -  
THE RYAN ANTHONY  
STORY**  
SAT, NOV 12 10AM  
Coronado Performing  
Arts Theater

**THE JACKIE STILES  
STORY**  
SUN, NOV 13 1PM  
Coronado Performing  
Arts Theater

*Anxious Nation* takes a deep look into the crisis of anxiety and mental health in America, especially its crippling impact on kids and families. Academy Award winning director Vanessa Roth and co-director, Laura Morton unfold the epidemic of anxiety. The film sets out to lift the shroud of shame around mental health, while giving emotional insights into how anxiety shows up in our children's lives, impacts families and what parents' contributing role may be in the journey. Kids and families bravely share their stories, and the subjects will surprise you.

**Cast:** Elizabeth D. Costa, Nora Vasconcellos  
**Directors/Writers:** Vanessa Roth, Laura Morton

Q+A with Directors & Cast

Community  
Partner



True story of a group of close friends who became the studio band to the biggest artists of the 1970s and beyond, and chronicles the next wave of studio players to follow in the footsteps of 60's session icons, *The Wrecking Crew*. The musicians would create the singer-songwriter sound backing everyone from James Taylor, Carole King, Don Henley and Linda Ronstadt, to Crosby & Nash, Jackson Browne, Warren Zevon, and Keith Richards. This small team of players would go on to change the course of musical history.

**Cast:** Don Henley, James Taylor, Linda Ronstadt, Phil Collins, Jackson Brown, Carole King, Keith Richards, Neil Young, David Crosby, Stevie Nicks

**Director:** Denny Tedesco

Q+A to follow film  
Don't miss the Music panel  
preceding the film

Victor Fleming's film *The Wizard of Oz* (1939) is one of David Lynch's most enduring obsessions. This documentary goes over the rainbow to explore this Technicolor through-line in Lynch's work.

**Cast:** Rodney Ascher, Justin Benson, Karyn Kusama, Aaron Moorhead, Amy Nicholson, John Waters

**Director/Writer:** Alexandre O. Philippe

Q+A moderated by  
Leonard Maltin  
with Alexandre O. Philippe,  
Amy Nicholson, Rodney Ascher,  
David Lawrence, and  
Aaron Lawrence

A journey from source to sea, *River* is a cinematic, musical odyssey that explores the remarkable relationship between humans and rivers. Rivers have shaped our landscapes and our journeys; flowed through our cultures and dreams. Go on a journey through space and time; spanning six continents, and drawing on extraordinary cinematography, the film shows rivers on scales and from perspectives never seen before.

**Narration:** Willem Dafoe  
**Directors:** Jennifer Peedom, Joseph Nizeti  
**Writers:** Robert Macfarlane, Joseph Nizeti, Jennifer Peedom

Q+A to  
follow with  
Amy Steward,  
Founder,  
Emerald  
Keepers



**Pre-screening live music!**  
This is the story of the renowned principal trumpet player of the Canadian Brass and the Dallas Symphony Orchestra. After being diagnosed with terminal blood cancer and given just months to live, Ryan and his wife, started a charity called CancerBlows organizing huge music concerts with the world's greatest trumpet players, raising millions for research and helping Ryan live (and play) another eight years! This is a story about living life to the fullest, about the unwavering strength and support of family and friends and about one man's refusal to allow his affliction to affect his love of his art."

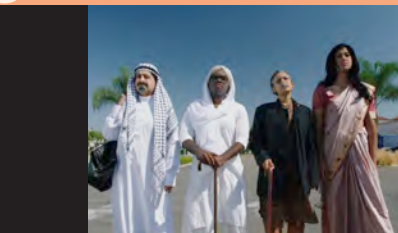
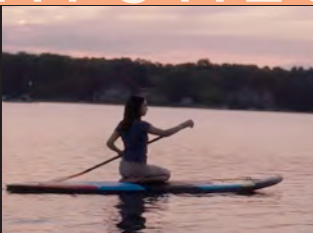
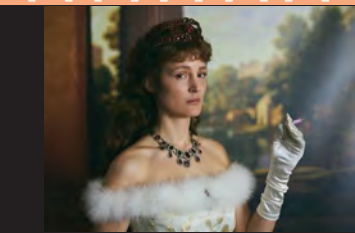
In attendance for Q&A  
**Moderator:** Ken Fitzgerald  
**Director/Writer:** Chris Haigh  
**Producers:** Tami and Luke Wyatt, Nicki Anthony (Ryan's wife)

Jackie Stiles averaged 47.5 points a game in high school. 30 points per game in college, set the all-time NCAA record, becomes a national phenomenon, turns professional, is named the WNBA Rookie-of-the-Year, and then Jackie Stiles disappears. This is the story of a 5'8" girl from a small Kansas town, who became a basketball legend in the Midwest. Against all odds, Jackie became the all-time leading scorer in NCAA history, a record she held for 16 years. In 2017, Jackie was diagnosed with Ocular Melanoma cancer in her eye. This form of cancer can be fatal, but if anyone can beat this, it's Jackie.

**Cast:** Nancy Leiberman, Roy Williams, Joe Posnanski, Cynthia Cooper, Kim Mulkey  
**Director:** Brett Huff  
**Writers:** Brent Huff, Lee Iovino, William Elliott

Q+A with Director, Brett Huff

# NARRATIVE FEATURES



## **CORSAGE** SAT, NOV 12 10AM Village Theater

Official Oscar Contender from Austria

Empress Elisabeth of Austria is idolized for her beauty and renowned for inspiring fashion trends. But in 1877, 'Sisi' celebrates her 40th birthday and fights to maintain her public image by lacing her corset tighter and tighter. While Elisabeth's role has been reduced against her wishes to purely performative, her hunger for knowledge and zest for life makes her restless in Vienna. She travels to England and Bavaria, visiting former lovers and friends, seeking the excitement and purpose of her youth. With a future of strictly ceremonial duties laid out in front of her, Elisabeth rebels against the hyperbolized image of herself and comes up with a plan to protect her legacy.

**Cast:** Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Manuel Rubey, Finnegan Oldfield  
**Writer/Director:** Marie Kreutzer

## **DEALING WITH DAD** SUN, NOV 13 4 PM Village Theater

Rocked from her perfect alpha-mom-corporate-life Margaret Change has to go to her hometown to deal with her overbearing dad, Jialou, an outspoken jerk, now despondent and won't leave the house. She drags her older sad sack brother ROY along. When they arrive, their mom and angry nerd brother (who's still living with parents) are happy since dad is so much more pleasant. The siblings struggle to understand depression and whether they should help their dad better. In the meantime, they reconnect as a family by bickering and reminiscing about the bad times and learning their familial bond is stronger than they realize.

**Q+A with Filmmaker and Director Tom Huang lead actor Ally Maki**

**Cast:** Ally Maki, Hayden Szeto, Peter S Kim, Dana Lee, Page Leong, Karan Soni, Echo Kellum, Megan Gailey, Cinderella Che, Ari Stidham  
**Director/Writer:** Tom Huang

## **DISFLUENCY** SUN, NOV 13 10 AM Coronado Performing Arts Theater

After failing her final college class, Jane returns home to her family's lake house and with the help of her friends and family she comes to terms with the confusing trauma that derailed her senior year.

**Cast:** Libe Barer, Ariela Barer, Chelsea Alden, Dylan Arnold, Travis Tope, Ricky Wayne  
**Director/Writer:** Anna Baumgarten

## **FOUR SAMOSAS** SUN, NOV 13 10 AM Village Theater

Happy-go-lucky, underachieving, wanna-be rapper Vinny is dismayed to learn that his favorite ex-girlfriend Rina is planning to marry his smarmy arch-nemesis. Determined to disrupt the wedding as well as fund the dreams of his family and friends, he and his band of neighborhood pals concoct a plan to steal Rina's dowry jewels from her father's supermarket safe. Lighthearted and engaging, this film is big on charm and brimming with scrappy, indie-spirit. Shot in vibrant, saturated color the film is as bright as the Little India, LA neighborhood it was shot in.

**Q+A with Filmmaker Ravi Kapoor**

**Cast:** Venk Potula, Sonal Shah, Sharmita Bhattacharya, Nirvan Patnaik, Karan Soni, Summer Bishil, Meera Simhan  
**Director/Writer:** Ravi Kapoor

## **JUNIPER** SAT, NOV 12 4 PM Village Theater

When teenager Sam (George Ferrier from *Dirty Laundry*) is sent home from boarding school, the last thing he wants is to help his dad (*The Luminaries*' Martin Csokas) care for his cranky, newly arrived, gin-swilling grandmother Ruth. The two immediately butt heads. But a bond grows between them as Ruth reveals her fearless spirit, and a desire to grab life while she still can.

**Cast:** George Ferrier, Charlotte Rampling, Martin Csokas  
**Director/Writer:** Matthew J. Saville,



## **MY DONKEY, MY LOVER & I** FRI, NOV 11 4 PM Village Theatre

**Cast:** Laure Calamy Benjamin Lavernhe Olivia Côte  
**Director:** Caroline Vignal  
**Writers:** Robert Louis Stevenson, Caroline Vignal"

## **LAST OUT** SUN, NOV 13 4 PM Coronado Performing Arts Theater

Army Green Beret Danny Patton is fighting battles from Afghanistan to his own living room. As war begins to rip apart his family, his integrity, and his soul, Danny is thrust into his final mission. This is the untold true story of the last out. All scenes take place somewhere in the afterlife, spanning Danny's youth and military career from May 1989 until his death in 2015.

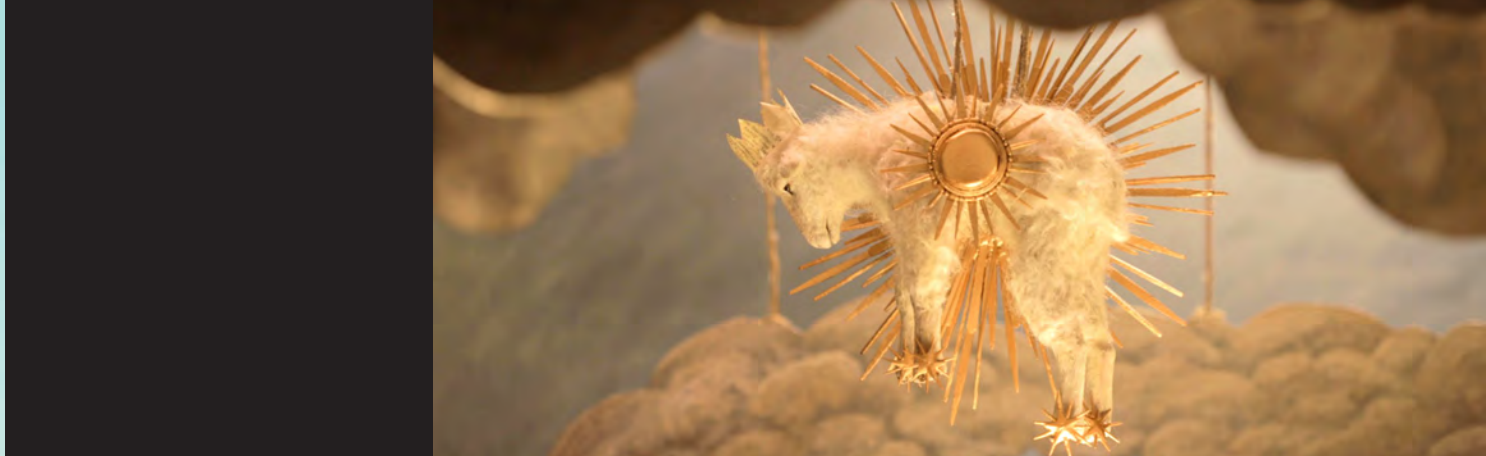
**Cast:** Scott Mann, Ame Livingston, Bryan Bachman, Leonard Bruce  
**Director:** Ame Livingston  
**Writer:** Scott Mann

## **RECEIVED A 100% ON ROTTEN TOMATOES!**

A school teacher, is looking forward to her long planned summer holidays with her secret lover Vladimir, the father of one of her pupils. When learning that Vladimir cannot come because his wife organized a surprise trekking holiday in the Cévennes National Park with their daughter and a donkey to carry their load, Antoinette decides to follow their track, by herself, with Patrick, a protective donkey.

Filmmaker Q+A's to follow each short series.

The Q+As are moderated by Head Shorts Programmer Robert Torres



# SHORTS FEST

SUN, NOV 13 1:30 PM  
WINN ROOM

## ANIMATION SHOWCASE

Whimsical and at times unexpected, this selection of creative shorts uses different animation techniques that challenge the imagination.

### Animation

### Artistic Endeavors

### Competitive Edge

### Culinary Cinema

### Emerging Filmmakers

### Local: No Place Like Home

### Shared Humanity

### Social + Global Impact

### Technical Difficulties

### Portraits + Biographies

### Family Friendly

#### LOUIS I. KING OF THE SHEEP

*Markus Wulf*

One windy day, Louis the sheep finds a paper crown and thereby becomes Louis I. King of the Sheep. He addresses his people, tames nature, initiates festivities, separates the sheep by color and decides who gets to do what. Things go their royal ways. At least until the next gust of wind.

#### THE OUBLIETTE

*Max Hendrickson*

After moving into a small apartment in a big city, a man notices strange and mysterious occurrences.

#### NIGHT OF THE LIVING DREAD

*Ida Melum*

When a power outage ruins Ruby's bedtime routine, she finds herself haunted by some unwanted guests. The only way for Ruby to get a peaceful night of sleep is to confront her visitors.

#### SHE DREAMS AT SUNRISE

*Camrus Johnson*

Every sunrise, Gerry dreams of a magical world where life feels as joyful as it once was. But when she wakes up, her great-nephew must find ways to remind her of the joy that's still there.

#### DO NOT FEED THE PIGEONS

*Antonin Niclass*

Even in a lonely, revolting and boring place such as a coach station, a little bit of harmony can always be found.

#### FIVE CENTS

*Aaron Hughes*

A consumer finds himself in over his head after a string of purchases goes out of control. Drawn by hand on thousands of market data pages from The New York Times, The Wall Street Journal and the Financial Times with ink, white-out, gouache paint, gold leaf and other materials.

#### THE MOST BORING GRANNY IN THE WHOLE WORLD

*Damaris Zielke*

Greta has the most boring grandma in the whole world. When she falls asleep on the sofa, Greta gets the idea, to play funeral with her grandma. This confronts them with some questions they didn't ask themselves before. Because what remains when you have to leave life behind?

#### THE ORIGINALS

*Cristina Costantini,*

*Alfie Kim Koetter*

Matty Square Ruggiero and his childhood friends, the Union Street Boys, tell their story of growing up in South Brooklyn, where money was tight but friendships were tighter.

Q+A with Filmmakers following the screening.



## ARTISTIC ENDEAVORS

SAT, NOV 12 3 PM  
VILLAGE SCREENING ROOM

In this curated selection of shorts we see art as a manifestation of life. Artistic expression takes on many forms, defining one's life, shaping or saving it.

**NICHOLAS BROTHERS:  
STORMY WEATHER***Michael Shevloff*

In the 1940s, virtuoso tap dancing duo the Nicholas Brothers performed a dance routine so beautiful, so athletic, so SEMINAL, it prefigured hip hop dance by 3 decades. Contemporary dancers Les Twins, create a modern incarnation of this iconic routine.

**HOME***Viginia Gilbert*

After a two year absence working in London, an actor and aspiring playwright returns home to be confronted by his young daughter.

**LOST ART***Leif Ramsey*

When the Soviet Union collapses an enterprising art teacher imports thousands of Russian paintings to Tennessee; now, facing his own mortality, the fate of the collection hangs in the balance.

**CALL CASTING***Kasper Vejøl Kristensen,  
Dylan Bruno*

A single-shot short film about the neurotic artist in all of us.

**HEAR MY VOICE***Daniele Guerra*

Mike moved to London to find love and the dream part that would launch his opera

career. Four years later, he is stuck. One night, he sees an apparition of his glamorous, eccentric grandmother, who Mike traveled the world with – she is not impressed. Her visits push Mike to come to terms and to make an unexpected connection.

**GUARDIAN ANGEL***Tobias Kampmann*

This is the director's personal journey — a relationship between Jacob and his mother who suffers from severe dementia. The film deals with Jacob's difficulties of the complicated relationship with his mother, whom he can no longer communicate with.

SUN, NOV 13 11:30AM  
VILLAGE SCREENING ROOM

## COMPETITIVE EDGE

A selection that highlights the power of pursuing a passion and finding that the finish line might not come with a medal, but has its own unique glory and reward.

**IN SEARCH OF  
BOOZERS AND  
SCHMUCKS***Hrag Yedalia USA*

A short documentary set in the high turnover, high stakes, escalatingly costly world of sports card collecting, where hundreds of millions of dollars are spent every year in search of Holy Grail cards. But, Joshua Morris moves to the beat of a different drum guided by one key metric: is the card funny? Forget LeBron James and Tom Brady rookies, Joshua is looking for an autographed card of the late NASCAR sensation Dick Trickle.

**BATTLE OF THE TITANS:  
24 HOURS OF SPA***Gray Pham USA/San Diego*

Go behind the scenes of one of the most brutal motorcycle races in the world. Within this historical race, lies a brewing rivalry between two manufacturer titans: Yamaha vs. Suzuki.

**RUNNER***Hanne Bruun Denmark*

Simon is on a quest to find the perfect pair of running shoes so his little brother can look like a real runner on his birthday. The two brothers have a special

bond and together they experience the power of imagination.

**SOLE TRAIL***Daniel M. Dyer, Petey Dyer  
USA/San Diego*

Connor McClelland is an ultramarathon runner living out of his car in San Diego, where he wakes up at trailheads every morning to train for his biggest race yet: a 100-mile ultramarathon in Steamboat Springs, Colorado. When not on the trail he is taking care of his mother, a woman enduring the hardships that come with Dystonia and Parkinson's disease.



FOOD FOR THOUGHT

FRI, NOV 11 1 PM  
WINN ROOM

A quirky global selection of films that showcase our unique relationship with food.

**FISH FINGERS**

*Lars Mulle Switzerland*  
Summer is over and it's hard to let go.

**TABLE FOR 3**

*Álvaro G. Company, Meka Ribera Spain*  
Five friends go to dinner at a high-end restaurant when they discover their reservations is now for three. An unforeseen situation tests friendship and their bonds.

**CROISSANT**

*Iver Bostad Norway*  
Lidia is from Russia and moved to a tiny island on the west coast of Norway with roughly 2000 inhabitants. She started a small bakery here

in 2017 and has become famous with locals for her French pastries. The film pays homage to those keeping the bakery alive.

**STEAKHOUSE**

*Špela Cadež Slovenia*  
The steak has been marinating a few days. The pan is heated. Franc's stomach is rumbling. But Liza's co-workers surprise her with a birthday party. Will she be home on time? An abusive husband awaits. Culinary justice will be served.

**FAMILY RECIPE**

*Kamari Bright USA*  
A girl's baking lesson from her grandfather teaches her acceptance as she learns the similarities between ingredients and people.

**MIYEOK-GUK**

*Yezy Suh USA*  
Recent immigrants from Korea, Min-ju and her mother struggle to adapt to their new American society.

**EL CARRITO**

*Zahida Pirani USA*  
Nelly lives alone with her elderly father. To make ends meet she works as a street vendor. She has learned not to trust anyone until one day she is forced to take a leap of faith.

**BUS GIRL**

*Alyssa Lerner*  
What's more embarrassing than writing erotic fiction about your crush? Writing erotic fiction about your crush and then accidentally texting it to her.

FRI, NOV 11 10 AM  
WINN ROOM

EMERGING FILMMAKERS

A curated showcase of the next generation of cinematic storytellers. Diverse, compelling and immensely talented, these filmmakers have found their voice.

**THE POMEGRANATE TREE**

*Kanika Vora Chapman USA*  
After losing her father, a sixteen year old Muslim girl must convince her Hindu neighbors to provide her refuge for one violent night during the Partition of India.

**LITTLE WHITE SHADOWS**

*Ayannah Love USA*  
Scariest than the dark...

**LANE FIVE**

*Matthew Van Sliger AFI-USA*  
Exploring the complicated changing of the guard between parent and child. When parents can no longer fully care for themselves and children step in to help.

**WEI-LAI**

*Robin Wang USC-USA*  
Tired of getting pushed and punished by his own parents, Wei-Lai, an 11-year-old Chinese American boy, decides to offer himself up to his best friend's family for adoption.

**CORONADO HIGH: THE STORY OF THE CORONADO COMPANY**

*Baxter Simpson USA*  
This is the true story of a high school teacher and his students, who became some of the biggest drug smugglers in the United States during the 1970s and early 1980s.

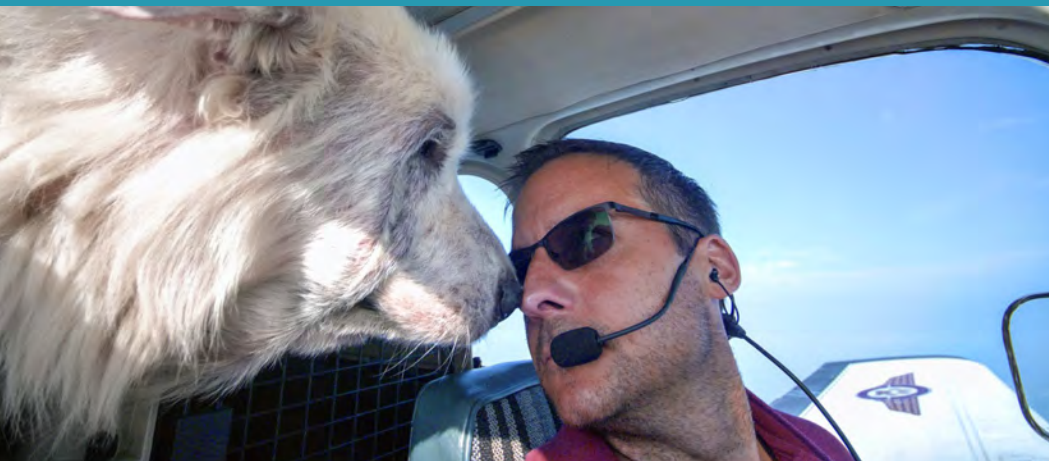
**WINTER OF '79**

*Julia ElihuChapman -USA*  
At the onset of the 1979 Iranian Revolution, a Persian-Jewish mother is forced to question her faith to her country.

**FORGETTING CAROLINE**

*Alexis Duran San Diego State University-USA*  
During Michael's final goodbye to his 10-year-old stepdaughter, Caroline, he reflects on his experiences that led to his decision to leave.

Q+A with Filmmakers following the screening



NO PLACE LIKE HOME

THURS, NOV 10 1 PM  
WINN ROOM

THURS, NOV 10 11 AM  
WINN ROOM

SHARED HUMANITY

This amazing collection highlights the cinematic talent in our own city, and is a snapshot of beautifully crafted stories that make us all proud to be San Diegans.

A brilliant collection of well crafted shorts that remind us that while we may share this world, our actions can have unpredictable consequences.

**CARTOON OF A CAT SLEEPING**

*Randall Christopher USA*

A 7-minute comedy which unfolds entirely in one shot with no edits, cuts, or camera movements. As the story gets more and more chaotic, one big question looms: Will the cat ever wake up?

**WHEN I GET GROWN—REFLECTIONS OF A FREEDOM RIDER**

*Chris Preitauer USA*

Trauma experienced by a 7-year-old sets him on a course to become a civil rights legend and change the course of a nation.

**MY HAPPY PLACE**

*Devin Scott USA*

In 1965, 7-year-old Anna Boreman sets off on a 6-week road trip across America with her estranged, traveling minister father in search of forgiveness and Autopia.

**FLYING FUR**

*Alicia Wszelaki, Matthew Nothelfer USA*

Welcome to the friendly skies of animal rescue. Saving dogs and cats one flight at a time is the mission, but changing the fate of these lovable creatures is no easy task. Lives are at stake and failure is not an option.

**WHO**

*Carlos Martin Spain*

Luis, a totally dependent disabled man, has just arrived at a social center where he will be cared for the rest of his life. There he meets Ana, a nurse who will give him back the will to live.

**INTO DUST**

*Orlando von Einsiedel UK*

When Perween Rahman is murdered, her sister Aquila returns to Karachi, Pakistan to investigate. Finding herself caught up in powerful forces stealing the city's water, her sister exposed the impact of corruption. Based on a true story of one activist who worked tirelessly to protect the rights of Pakistan's poor.

**THE PRINCE AND THE GOBLIN**

*Cory Byam UK*

A young boy and a homeless man have formed a unique friendship, meeting nightly to exchange gifts of toys and food. But as the boy grows older, his interest wanes, and he eventually forgets their happy routine. Desperate to find the perfect toy to win back his friend's attention, the homeless man falls ill, and the state of their kinship is changed forever.

**THE BANK LOAN**

*Alex Escudero Spain*

Dr. Peláez, an exemplary man like few others, wants to contract a large bank loan. Vidal, the director of the bank, is surprised when, despite the important profession of his future client, he does not meet the necessary requirements. Although at Christmas sometimes miracles can happen.

Q+A with Filmmakers following the screening

Q+A with Filmmakers following the screening



## SOCIAL+GLOBAL IMPACT

**SAT, NOV 12 10:30AM**  
**VILLAGE SCREENING**  
**ROOM**

Brace for Impact: A collection of shorts that expose social + global issues that challenge our perspectives and dare us to foster change.

### **NUISANCE BEAR**

*Jack Weisman, Gabriela Osio Vanden Canada*  
 Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images and classic wildlife TV programs - but what do these bears see of us? 'Nuisance Bear' shifts our perspective revealing an obstacle course of tourist paparazzi and wildlife officers whom bears must navigate during their annual migration.

### **JOHN LEGUIZAMO LIVE AT RIKERS**

*Elena Francesca Engel USA*  
 John Leguizamo visits Rikers Island Correctional Facility to perform his one-man Broadway show *Ghetto Klown* for over

400 inmates. Following his performance, Leguizamo holds group discussions with justice-involved young men awaiting trial or sentencing. By sharing his personal journey of adversity and self-awareness, he encourages them to reflect openly and honestly about their own lives. This short documentary interweaves excerpts from Leguizamo's performance and those discussions, bringing attention to the serious challenges and human side of incarceration.

### **FREE TO CARE**

*Chris Temple, Owen Dubeck USA*  
 30+ years ago, Lisa Creason attempted to rob a Subway. She had no plan, no weapon, and no get-away car. It was

an act of desperation to feed her infant daughter that resulted in a criminal record she couldn't escape. Denied her dream of becoming a nurse, Lisa fights an unjust law for her family and to create opportunities for thousands of others across the state of Illinois.

### **STRANGER AT THE GATE**

*Joshua Seftel USA*  
 A United States Marine plots a terrorist attack on a small-town American mosque. His plan takes an unexpected turn when he comes face-to-face with the people he sets out to kill.



**FRI, NOV 11 3 PM**  
**WINN ROOM**

## TECHNICAL DIFFICULTIES

Technology is a beautiful thing except when it's not. Our smartphones, staying connected and the ease of convenience are all put on notice in this broad collection.

### **AUNTIE**

*Fawzia Mirza USA*  
 The day after meeting a crew of 20-somethings at a South Asian happy hour, 39-year-old Hena is thrown into their group text.

### **NOTICE ME**

*Kurt Andrew Schneider USA*  
 Becky looks up from her phone and her world changes forever.

### **SANDSTORM**

*Seemab Gul Pakistan*  
 Sandstorm is a coming-of-age film about a young woman who submerges herself into her phone during her first romantic relationship. After sharing a sexy dance video, Zara is blackmailed, and her self-worth is put to the

test. Shame and fear turn to paranoia. In a society, where women are not allowed to have any kind of desire, Zara tries to find a way out of the constraints put on her. Will Zara give in to her tormentors increasing demands or will she set herself free?

### **FLAT EARTHER**

*Brian James Crewe USA*  
 Martin and Cassandra's promising second date takes an unexpected turn when their conversation challenges personal beliefs and their assumptions about each other. By the end of the night both will find they are living in a world much different than what they believed it to be.

### **JEFF**

*Walter Woodman Canada*  
 An Amazon delivery drone named JEFF muses on the monotony of life, before finishing one last delivery.

### **THE INTERVIEW**

*Inga Maren Tapias USA*  
 Two women at opposite ends of their careers: a rising star before the pandemic, is interviewing a seasoned pro let go during the pandemic. Over Zoom, the professional interview, becomes a therapy session.

### **ELSA**

*Julia Jansch USA*  
 The internet's beloved truth-teller, Kenyan Elsa Majimbo, exposes the harsh reality behind being unashamedly herself. Still, she wouldn't have it any other way.



## UNSCRIPTED: Portraits + Biographies

SUN, NOV 13 3:30PM  
WINN ROOM

When a person's journey, heartbreak and joy become the story.

### PETE THE POND *Will Clothier UK*

Pete the Pond has spent 20 years attempting to return Britain's aquatic wildlife to its former glory in hopes of reconnecting the next generation with the natural world. However, to achieve his dream, he must first overcome the challenge right on his doorstep.

### FREEDOM SWIMMER *Olivia Martin-McGuire Australia, France, UK, Hong Kong*

This hybrid, poetic documentary, interweaving hand-drawn animation and film, tells the tale of a grandfather's perilous

swim from China to Hong Kong during the Cultural Revolution while creating a parallel with his granddaughter's participation in mass protests now.

### NICE TO MEET YOU ALL

*Guen Murrone UK*  
The life and experience of "Bri," a woman with Dissociative Identity Disorder who has survived human trafficking rings in the US, is detailed in this inventive and celebratory portrait.

### MOLLY'S LIGHT *USA*

This film celebrates Molly Steinsapir, a 12-year-old with a deep and creative spirit, who tragically lost her life in 2021. Her friends and family animated a poem she wrote in school "Where I'm From" as a surprise for her Mother and presented on the 1-year anniversary of Molly's passing.

### THE SENTENCE OF MICHAEL THOMPSON *Kyle Thrash, Haley Elizabeth Anderson USA*

Michael Thompson is the longest serving non-violent offender in the history of Michigan and he is finally up for clemency. In 1994, he

was arrested for selling three pounds of marijuana to a close friend, turned police informant, and was sentenced to 40 to 60 years in prison and has been there ever since. After 25 years, three appeals, and two denied applications for clemency it seems like Michael may finally have a chance at freedom.

### YELLOW WALLPAPER *Ricky Rhodes, USA*

A 19th century period drama and psychological thriller adapted from the short story by Charlotte Perkins Gilman. In 1892, a woman suffering from postpartum depression is diagnosed with hysteria by her physician husband and forced to endure the controversial rest cure treatment, causing her to spiral into madness.



## THE ISLAND OF LOST GIRLS

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FRI, NOV 11 5 PM  
FERRY LANDING OUTDOOR SCREENING  
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USA — This may be a family film, but it's also one of the coolest, craziest and most intense nature thrillers ever made. It's the story of three young girls trying to stick together as they get trapped in a sea cave filled with crashing waves, hundreds of sea lions, and monstrous elephant seals.

This film was shot on location on a remote island off the coast of Baja, Mexico. The girls performed all their own stunts, often swimming in real sea caves and encountering a host of wild animals. They survived the shooting, but will they survive the movie?"

**CAST** Avila Schmidt, Autumn Schmidt, Scarlet Schmidt  
**DIRECTORS** Ann-Marie Schmidt, Brian Schmidt

A Family Affair: Local filmmaking family will all be in attendance for an intro and post screening Q+A

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## JAMES HUBBELL AWARD

Coronado Island Film Festival is deeply honored to once again present a reproduction of the column, “The Hubbell”, to our honorees and award winners. Designed by James Hubbell and inspired by Coronado’s iconic Hubbell fountain, including its carved marble column, a jewel in Coronado’s public art collection.

The best art has the power, if not to move mountains, then certainly to move the human spirit to a higher place. The work of internationally revered sculptor, artist, and architect James Hubbell is like that. Today, at 91, his vision and creativity thrive, seemingly unfettered, at the 40-acre Santa Ysabel compound, Ilan Lael (Hebrew for “Tree from God”) where Hubbell lives and works with Anne Hubbell, his wife of over 60 years.

There’s nothing at all flamboyant about Jim Hubbell. He’s soft-spoken, thoughtful, and has a familiar humble hesitation but his art clearly communicates the enormous depth and power of the man: what he feels, what he knows and, more importantly, what he sees. An artist whose work is perfectly suited for a cinematic artist.

Award statues underwritten by Caroline Berardi Towbin



Presenting Sponsor of the Jury Awards Arlene Inch

## HONORARY JURY PRESIDENT LEONARD MALTIN

LEONARD MALTIN is one of the world’s most respected film critics and historians. He is best known for his widely used reference work Leonard Maltin’s Movie Guide and its companion volume Leonard Maltin’s Classic Movie Guide, now in its third edition, as well as his 30-year run on television’s Entertainment Tonight. He served two terms as President of the Los Angeles Film Critics Association, and was appointed by the Librarian of Congress to sit on the Board of Directors of the National Film Preservation Foundation. He also teaches the most popular class at the USC School of Cinematic Arts. Perhaps the pinnacle of his career was his appearance in a now-classic episode of South Park. (Or was it Carmela consulting his Movie Guide on an episode of The Sopranos?) He is the co-host of the popular podcast Maltin on Movies with his daughter, Jessie Maltin.



## NARRATIVE FILM JURY

**LISA BRUCE**  
Head Juror, Producer



Lisa Bruce is a two-time Oscar nominated and BAFTA award-winning producer of numerous critically acclaimed films including *The Theory of Everything* and *Darkest Hour*. Recently Bruce was Creative Executive Producer for the 8-part TV series for Amazon Prime, *Welcome to the Blumhouse*, featuring diverse filmmakers. Bruce is finishing her newest film, *American Refugee*, which she brought to Blumhouse TV for their EPIX TV series. She is a member of the Academy of Motion Picture Arts and Sciences and the British Academy of Film and TV Arts.

**LORI HUCK**  
Juror



Senior Editorial Analyst, *Metadata & Content Platforms, The Walt Disney Co.* Earning an MFA in Film & Television from NYU, Lori grew into a top development executive whose producing credits include David Goyer's "*Blade: The Series*," and "*Kitchen Confidential*" starring Bradley Cooper. Recently, Lori pivoted to the innovative intersection of technology and narrative storytelling as Senior Editorial Analyst for The Walt Disney Co., where her award-winning, patent pending work in descriptive metadata helps deliver the vast array of Disney-branded content (Marvel, Pixar, Star Wars, Disney Animation and more) to digital streaming services around the world.

**ROB RAMSEY**  
Juror



As a working screenwriter in Hollywood, Robert Ramsey has co-written many memorable major motion pictures including *Life*, starring Eddie Murphy and Martin Lawrence; *Big Trouble*, starring Tim Allen and Rene Russo; *Intolerable Cruelty* starring George Clooney and Cathrine Zeta-Jones; and *Soul Men* starring Samuel L. Jackson and Bernie Mac. Over the course of a multi-faceted career, Ramsey has written dozens of original comedies, adapted popular novels and performed uncredited rewrites for most of the major studios, including Castlerock, Disney, Revolution, Sony, Universal and Warner Brothers. He has taught screenwriting at USC's School of Cinematic Arts since 2012, and has been a member of the Writers Guild of America, West, Inc. since 1988.

## DOCUMENTARY JURY

**CLAUDIA PUIG**  
Head Juror



Claudia is president of the Los Angeles Film Critics Association and a critic on NPR's Film Week. She also teaches a college class on Diversity in the Media and is in demand as a moderator and speaker on film-related panels. In addition, Claudia has a film consulting business specializing in cultural consulting. Previously, she was USA Today's film critic for 15 years and was a staff writer at the Los Angeles Times for 11 years. Claudia is Program Director of the Mendocino Film Festival. She was recently featured in the Los Angeles Times as one of the 14 film critics making media more inclusive and is the winner of the Roger Ebert Award for Excellence in Film Criticism from the African-American Critics Association.

**ANN WALKER**  
Juror



Ann Walker helped launch the inaugural Mendocino Film Festival in 2006, and has played a major role in building and guiding the organization over the past 15 years, serving as Executive Director, Vice President of Operations, and Senior Programmer. Her passion for documentary film propelled her into programming and she now serves as programmer, curator, and film scout for the Mendocino Film Festival, as well as being an Advisor to the Board. She has attended film festivals from Park City to Amsterdam in pursuit of the perfect line-up.

**KIRA WOJAK**  
Juror



From 2016 to 2019, Kira Wojack co-curated the acclaimed Mendocino Film Festival Short Films Program with Ann Walker, scouted films at major festivals, and worked with Ann and Program Director Claudia Puig to select the features line-up. As a publicist, she has worked with tech startups, filmmakers and awards ceremonies, and lifestyle brands. Two films she represented as a publicist won Jury Awards at Cinequest in March 2019. She was also an Associate Producer on *Denervation*, Joshua Dawson's award-winning short film.

## SHORTS

**JIM GALLAGHER**  
Head Juror

For over 25 years, Jim Gallagher served in a variety of roles in Creative Advertising and Marketing functions, before he retired earlier this year. He spent over 14 years at Walt Disney Studios, where he served as President of Marketing. He also held positions at Dreamworks Animation and Warner Bros. He is also a pretty good stand up comic.

**JON ANDERSON**  
Juror

*Jon Anderson Chair, Professor of Documentary Studies and Production, School of Journalism and Communications at the University of Oregon*  
Jon started his 40 year career in the motion picture industry in his homeland of Australia at Fox Columbia in 1980. He subsequently worked in the UK and the US for, at various times, Sony Pictures, Paramount, Universal, Dreamworks Animation and Disney before landing his latest role as Senior VP Global Marketing for Amblin Partners.

**JIM GALLAGHER and JON ANDERSON** have been our brilliant two-man Jury Team for Shorts since year one of our festival, both hugely successful and highly respected throughout the film industry, and treasured members of our CIFF family. It is with deepest gratitude and heavy hearts that we must tell you this is their last year with us. We send them each on their way to new journeys and new adventures, along with our forever love and a standing invitation to come back any time. Thank you Jim and Jon!

INTERNATIONAL  
FILMS**RICARDO DEL RIO**  
Head Juror

Ricardo Del Rio has worked in the film industry since 1983, starting in big-budget films such as *Dune*, *Conan – The Destroyer*, and *Honey...I Shrunk the Kids*. Since then, he has specialized in international feature films as a Unit Production Manager, Line Producer, Co-Producer, and Executive Producer. He has co-produced/line produced many of the most successful international feature films shot in Mexico and also managed/supervised the Latin American Units of films and through his production services company Art In Motion – Mexico. His credits also include *Once Upon a Time in Mexico* and *Borderland* as 1st Assistant Director and *Fate of the Furious* for Universal Studios in Havana, Cuba, followed by *Transformers V – The Last Knight* for Paramount Pictures.

Ricardo has also supervised several projects for Film Finances International, Netflix Serials, and Feature Films for various studios, including MGM. He has written and produced several Mexican features over his 35-year career. He is currently developing a slate of 12 projects, including six international features in a joint venture between Art In Motion International and Fabrica de Cine. As a co-founder of the National Film Commission – México and the Puerto Vallarta Film Commission, Ricardo Del Río has worked closely with Mexican Unions and Official Institutions in the US and Mexico. Aiming to help develop a thriving and reliable Latin-American film industry that can provide top-quality services in Latin America to any production, regardless of its nationality, complexity, or budget size.

**SUE-ALLEN VILLALVA**  
Juror, Producer

Born in Mexico City, she studied English at Concordia University and French at McGill University in Montreal, Canada. Ms. Villalva graduated in 1996 as a Major in Communication & Media at the Anahuac University in Mexico City. After working on her first American film, *The Mexican*, Ms. Villalva continued working in international films such as *Nacho Libre*, *Fast & Furious* and *Limitless* for Universal Pictures, Vantage Point, Quentin Tarantino's *Kill Bill* and *The Heartbreak Kid* for Dreamworks Pictures. She has been a Production Supervisor in *Beverly Hills Chihuahua* for Disney Pictures, *Little Boy* and on *Ghosts of the Pacific* filmed at the Fox Studios in Rosarito, Baja California. Sue-Allen has been The Co-Executive

Producer of *Hands of Stone*, starring Robert DeNiro and Edgar Ramirez and managed the Mexico Unit of *Everything, Everything* for MGM. Producer of *91 Nights - a Left to Tell Story*, currently she is writing and developing in her company Art in Motion International film projects along with Gaston Pavlovich's Fabrica de Cine.

**DALE ST. DENIS FEMALE FILMMAKER AWARDS**

FOR EXCELLENT ACHIEVEMENT BY ONE OR MORE FEMALE FILMMAKERS IN ANY CATEGORY

Denis, Coronado architect, artist, and staunch supporter of the women who brought CIFF to life, by his wife Doug St. Denis. Three cash prizes will be awarded.

**MARY PICKFORD AWARD**

FOR OUTSTANDING ACHIEVEMENT IN FILMMAKING

Named for the industry pioneer whose vision, persistence and independent spirit took her from ingénue to major celebrity to producer of her own films, to co-founding United Artists studio.

**FEARLESS FEMALE FILMMAKER AWARD**

For outstanding achievement by a female filmmaker who started with an idea, ran with it, and brought it to the screen for the rest of us to discuss, argue about, and maybe even change our thinking about afterwards. She is a force to be reckoned with.

**FRANCES MARION AWARD**

FOR OUTSTANDING ACHIEVEMENT IN SCREENWRITING BY A FEMALE.

Named in honor of the legendary artist, director, and two-time Academy Award winning screenwriter during Hollywood's Golden Age.

**JURORS STEPHANIE ALLEN**



Stephanie Allen's eclectic career path has gone from coast to coast and back again. Moving from Sr. VP Creative Advertising to Co-EVP Marketing at Fox Searchlight (2000-2010) Allen spearheaded the creative concepts and production of award-winning advertising campaigns for numerous Academy Award® winning films including SLUMDOG MILLIONAIRE, CRAZY HEART, JUNO, LITTLE MISS SUNSHINE, and SIDEWAYS. She continues to share her marketing expertise as a creative strategy consultant, primarily for independent films and has worked with

companies such as Focus Features, A24 Films, Roadside Attractions, Amazon and Lionsgate. Allen holds an MFA in Interdisciplinary Arts (2012) from Goddard College which she earned after her tenure at Fox Searchlight. She has BA in creative writing and education. She is a mentor with Good City Mentors and Prescott College BFA students.

**KRISTIE KERSHAW FOUNDER AND HEAD OF CREATIVE MARKETING, FANTHROPOLOGY**



With a background in strategic branding and creative advertising, and a passion for powerful storytelling, Kristie is the President of Creative Marketing at Fanthropology, a women owned and led LA-based research, strategy, and creative agency. Fanthropology was featured earlier this year in an article in Variety upon the release of their Guide to Building Universes. Kristie is proud to support the development and marketing of major theatrical

and streaming properties for clients including Universal (Jurassic World, She Said), Lionsgate (John Wick, Are You There God, It's Me, Margaret) Apple TV+ (Ted Lasso, Harriet the Spy) HBO Max (House of the Dragon, Julia, Peacemaker) Paramount (Sonic the Hedgehog) MGM (House of Gucci, and the upcoming Bones and All), Disney (Andor), and Amazon Prime Video (Lord of the Rings: Rings of Power).

**EMERALD AWARD**

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Any category. Awarded to the film or films that best portray the following: A person (or persons) who identifies a need or wrong, takes a risk, and works selflessly to promote peace, education, freedom from oppression, well-being, and/ or protection of the planet and all that lives upon it. A film that reminds viewers that each of us can be a force for good in the world. In the event of more than one winner in this category, the cash prize will be distributed among the winners.

**JURORS NANCY McRAE**



A longtime advocate for the Arts & Culture, Nancy recently retired from her position at Coronado School of the Arts. She is a former CIFF board member and served as the Festival's liaison for educational outreach. She continues to work with the festival as a community ambassador. Her passion is to see people be good, responsible and educated stewards of our planet and one another, which perfectly align with the Emerald Award which recognizes the stories that impact lives.

**PETER McRAE**



Peter came from New Zealand to British Columbia, Canada in 1978 on a Rotary Graduate Scholarship to study Maritime law at the UBC Law School, building on his experience as a Barrister and Solicitor of the Supreme Court of New Zealand. His world travels were interrupted by a Ms. Nancy Scholey (now McRae), and he settled in the States to pursue a career in oil and gas financing, then master-planned community development, and in 1992 founded Quattro Environmental, Inc., a soil erosion-control and native plant revegetation company. A lifelong passion for filmmaking, and a special relationship with a founding member of the CIFF, precipitated Peter's invitation to become a juror for the Emerald Award, an honor he values and is proud to take part in.

## DR. GEORGE M. SANGER STUDENT FILM AWARDS

Established in memory of the beloved Coronado physician who “always loved encouraging young people,” by his wife Blossom, and underwritten by daughter Wendy McGuire, and son in law Dev Purkayastha, CIFF is honored to present this award on behalf of the Sanger family. The jury will select one grand prize film that will be awarded \$2,000 and the remainder of the prize funds will be divided at the discretion of our jury members regardless of category, representing the best of young, fresh, emerging film talent.

### JURORS MITCHELL BLOCK



Mitchell Block holds the Jon Anderson Chair, Professor of Documentary Studies and Production at the School of Journalism and Communications University of Oregon.

He has produced documentaries that have been honored four times by the Academy of Motion Pictures Arts and Sciences with one Academy Award, one Award nomination and two short listings. His newest documentary SARA is a portrait of a survivor of a brutal attack where the attacker will never be brought to justice. He continues to produce documentary films.

### VANESSA BLOCK



Writer, Director, Producer Vanessa Block’s directorial debut was the Netflix-acquired short documentary, *The Testimony*, which was shortlisted for the Academy Awards and explored the largest rape trial in the history of the Democratic Republic of the Congo. She went on to co-story and produce, earning a p.g.a. mark, for the narrative feature, *PIG*, starring Nicolas Cage under the banner of her production company, BlockBox Entertainment.

### KIM MAGNUSSON

Kim Magnusson is a Danish film producer who has received six Academy Awards nominations and two awards, for *Election Night* (1999) and *Helium* (2014) both for Best Live Action Short Film. Magnusson graduated from the AFI Conservatory in 1991

and is credited as a producer in more than 140 films and TV-series. Currently started a new pan-Scandinavian distribution company Scandinavian Film Distribution where he is Co-founder and Head of Creative and Development.

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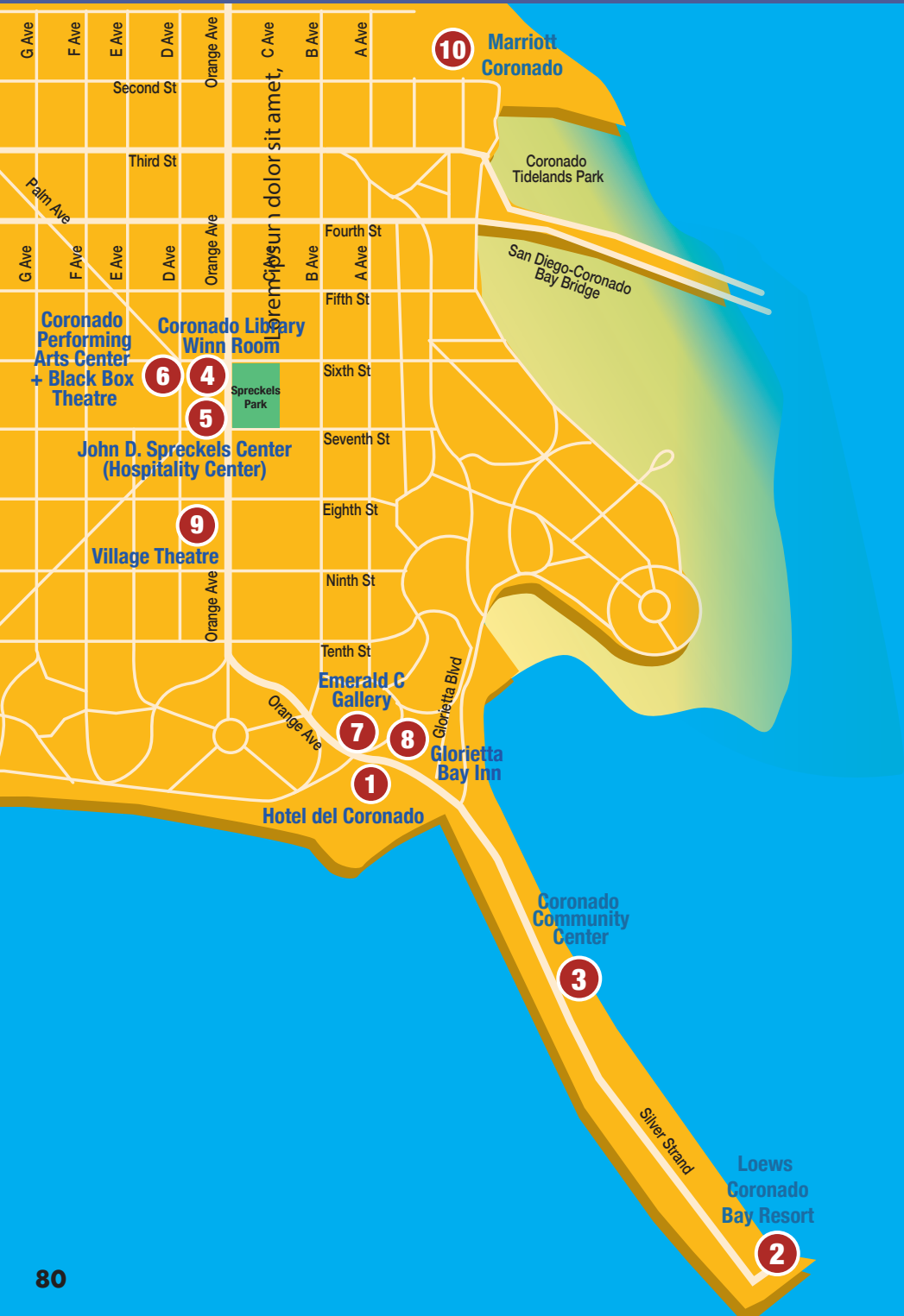
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**JEREMY AGULIERA-GAUDETTE**

*Feature/Documentary Programs*

Originally from Maine, Jeremy Aguilera-Gaudette has called Los Angeles home for 17 years. After managing several movie theatres all over the Los Angeles area, Jeremy left exhibition to work for a non-profit film arts organization, Film Independent. There, he currently works for the International Programs department, producing events, workshops, and serving as hospitality manager for all inbound activities. Along with the One People International Film Festival, Jeremy is also a programmer for The Los Angeles Asian Pacific Film Festival and Outfest Los Angeles.

**DARLENE RAMIREZ**

*Special Engagement & Guest Artist Curator/Programmer*

is a film historian who has worked in all areas of mass media: film, television, radio, newspaper, magazine and entertainment non-profit. She was mentored by film preservation pioneer/ Los Angeles County Museum of Art (LACMA) film curator, Ron Haver, while she worked at the museum's film program as Assistant Curator, and when he passed away, she ran LACMA's film program as Curator for years thereafter. She is currently readying two film manuscripts on Hollywood's Pre-Code and British Cinema. Darlene's film education focused on Critical Film Studies and Writing with BA and MA degrees from the University of Southern California (USC) and Loyola Marymount University (LMU). Darlene lives in Santa Ynez Valley wine country, where film and wine lovers catch her insightful film introductions in the bucolic vineyards of SYV. And her regular column, "Hollywood & Vine" featured in Inside the Santa Ynez Valley Magazine, compliments her "movies in the vineyards" hobby

**ROBERT JOHN TORRES**

*Shorts Programs*

Robert John Torres is a film festival programmer based in Los Angeles, CA. He has previously worked for the Tribeca Film Festival, Palm Springs ShortFest, OUTFEST, Nashville Film Festival, Hot Springs Documentary Film Festival, and more.

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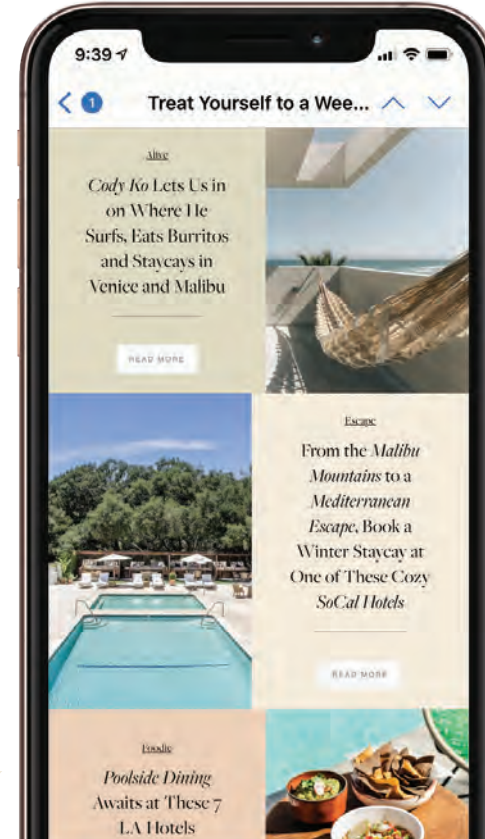
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